PRATTONIA
2025

ARTISTC JOURNEY
-PROCESS
-REASON
- A TO B

PRATTONIA

*USE THE GIVE / TAKE

MINIMAL

8" x 10"

THIS BOOK BELONGS TO:

SHITTY DRAWIN`

INTERFACES

ART STUDENT WHAT DOES IT MEAN TODAY?

* NOT EVERY PROJECT HAS AN END *

PROFESJOR BIOS

Pratt

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Pratt Institute

The Process

What we do. How we do it.

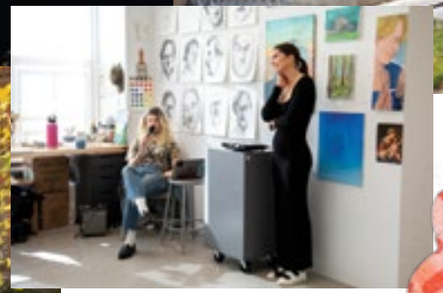
by definition

Process *(pro·cess)*

1. a: progress, advance in the process of time.
b: something going on.
2. a: a natural phenomenon marked by gradual changes that lead toward a particular result, the process of growth.
b: a continuing natural or biological activity or function, like breathing.
c: a series of actions or operations conducing to an end, as to manufacture.

The rest is in our hearts.

Congratulations Class of 2025!

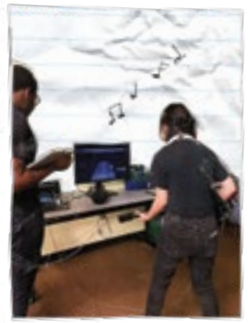


To the **Ball Rat**, our icon of hope.
To our **Pratt cats**.
To the chronically broken **elevator** in Steuben, for forcing us to exercise.
To the **dining hall staff**, for being so friendly.
To those professors who went **beyond**.
To the **friends and families** that helped get us through those late nights, and early mornings making our experiences **worth the hard work**.

To **successful** careers, more **creative** endeavours, and perhaps more **sleep**. Especially that last one.

This book is for you.

BLINK – AND YOU'LL MISS IT.



CLUBS

Clubs

Community within community

ACT LIKE
AN ANGEL

IGNITE THE

BOOM.

Athletics

Pratt Institute Cannoneers

Pratt Athletics values the pursuit of excellence through personal development and teamwork, ethical and responsible behavior on the field and off, adherence to the spirit of rules, as well as to their letter, leadership, and strength of character, sportsmanship, respect for one's opponents, acceptance of victory with humility, acknowledgment of defeat with grace, and respect for the value of cross-cultural understanding and acceptance.

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12

15
STUDENT
STAFF

IT'S NOT THE PLACES -
IT'S THE PEOPLE

NYC LIFE

Here's a glimpse into the off-campus ventures we took (through the lens of that one friend who's always taking pictures of random shit on the street). This is a collection of places we loved to escape to when we needed a break from the work... or inspiration for that next project.

DUMBO &
BARCLAYS CENTER

MYRTLE AVE

القاهرة في الليل

Key Food
FRESH

FEELING BLUE

friends

We belong here

KIJITORA

14

December 14, 2024
1:54 PM

KIJITORA

YOUR STORY

KIJITORA

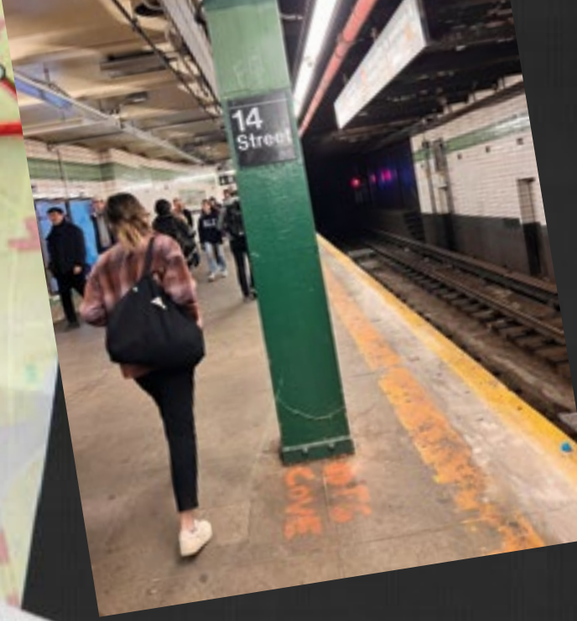


Image Caption

ST.MARK'S PLACE
GOVERNORS ISLAND
GOVERNORS
ISLAND
THAI thought
Kenka Japanese
Restaurant
25 St. Marks Place
New York, NY, 10003
212-254-6363
12/06/24-A 10:28pm
Table 23
#90/1

There are so many eye-catching works of art scattered across the city, many of which have the potential to inspire ideas. As creative citizens of the world, it's our job to consume these pieces of visual information and use them to push our ideas to manifesting them physically.

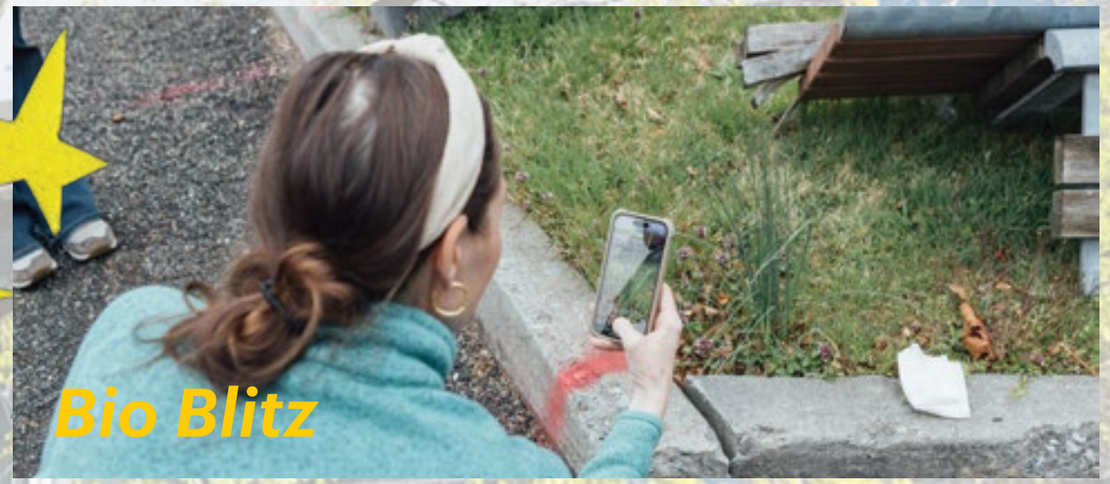
Crawling out of your dorm and making the trek to a place you have yet to explore might just be what leads you to your next artistic fixation.

Pratt Pratt
Pratt Pratt
BUILD SOMETHING WORTH BUILDING ON

Spring Earth Action Week

Presented By: Pratt Sustainability Center

This week-long series of sustainability events celebrated the creative collaborations of Pratt's sustainability community and its networks, connecting studnets, in person and remotely, across groups, disciplines, and other initiatives. The week's programming addressed intersecting crises including climate change, biodiversity loss, and racial and social injustice that have brought systemic inequalities and unsustainable systems into relief. The events highlighted successes and ongoing progress made by our students, faculty, staff, and partners in response to these challenges. Events throughout the week provided the framework for conversation, debate, and development of art and design solutions to these complex problems.



Bio Blitz

Mendables

Rain Garden Clean Up Walk

Mini Microscopes

Plant Propagation Workshop

Mendables

Presented By: Jade VandenBrink

The Mendables event brought people and their broken clothes to our Brooklyn camous where they learned how to create visible and invisible mending styles. Various materials were provided from colorful patches to different fabrics, and yarn.

Mending clothes helps reduce textile waste by extending the lifespan of garments which contributes to a more sustainable fashion practice slowing down the “buy, wear, throw away” cycle. This sustainable practice minimizes the environmental impact of clothing production by keeping clothes out of landfills. It’s an economical way to care for your clothes, stay in style, and lessen your consumption of new items.

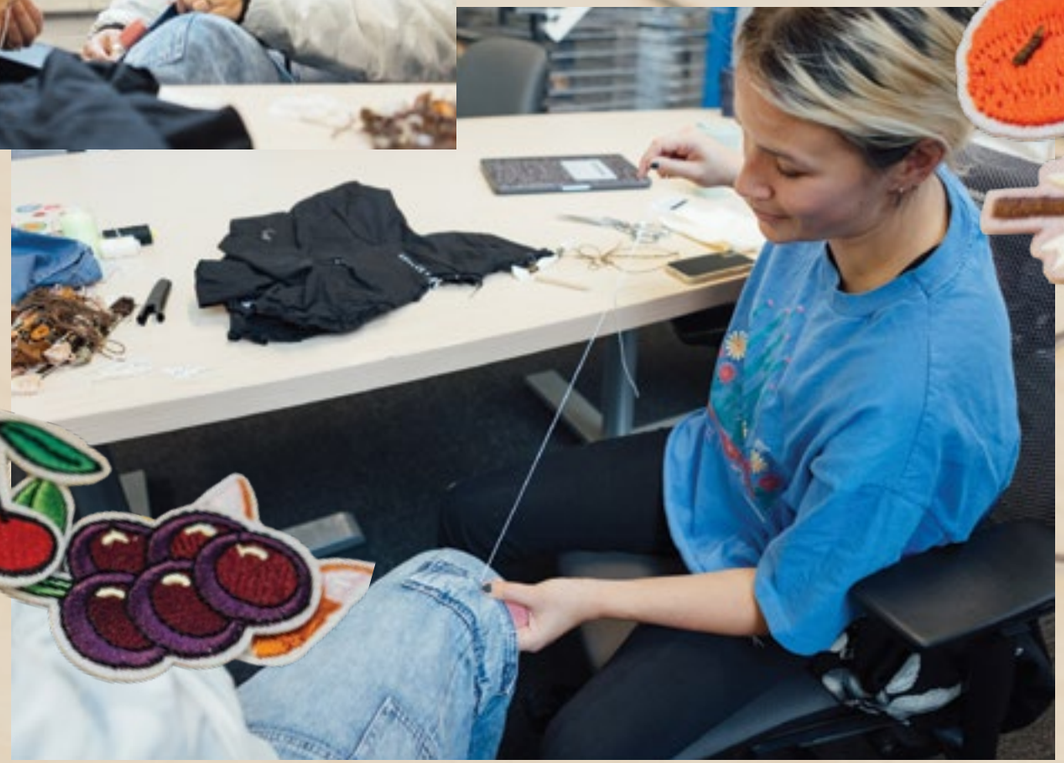
How to mend worn clothes

1. Choose your garment of choice and turn it inside out.

2. Carefully align the torn edges and secure with pins.

3. Hand stitch with a matching thread using a simple stitch like a running stitch or a blanket stitch, depending on the size and type of tear.

4. For larger holes, consider patching with a piece of fabric that matches the garment.



Mini Microscopes

Presented By: Rebeca Acosta, Foundations Technician, Foundation Lab

The Mini Microscopes event took place in The Foundations Lab on the Brooklyn campus. The entire Pratt community was invited to try the new mini microscopes and optical microscopy kits to create light based imagery, and explore viewing things invisible to the naked eye. While microscopes are typically used to study microorganisms, participants discovered that they are also used to create beautiful artwork.

Tips when using a handheld microscope

Choose your specimen:
Select an object you'd like to examine.

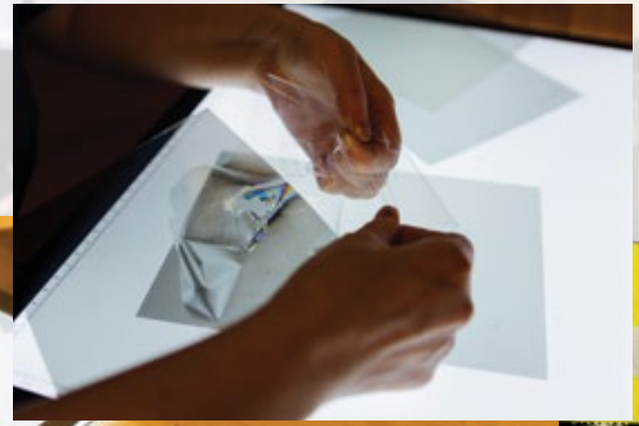
Position the light: Ensure sufficient light is shining on the specimen.

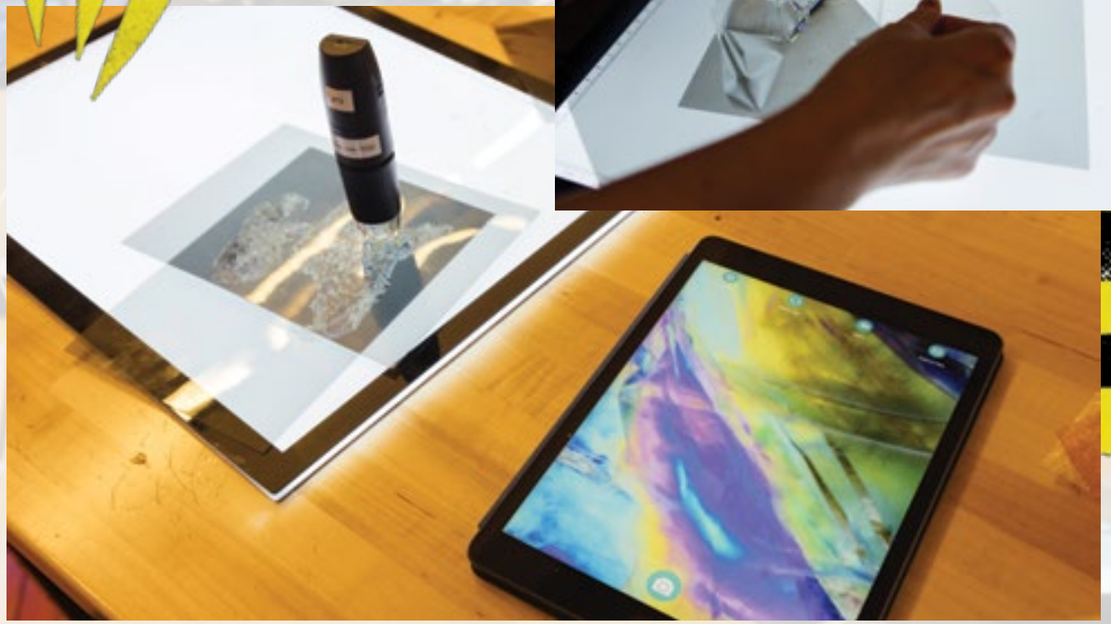
Place the microscope:
Carefully position the lens of the microscope directly over the specimen.

Look through the eyepiece:
Closing one eye, look through the eyepiece while holding the microscope steady.

Adjust focus:
While looking through the eyepiece, rotate the focus ring until the image becomes clear.

Adjust magnification:
If your microscope has variable magnification, adjust the zoom level to see more detail.





Bio Blitz

Presented By: Pratt Institute Department of Mathematics & Science

During this week-long event, participants learned how to use the SEEK app and the iNaturalist platform to identify organisms in their environment. The Department helped participants with these amazing biodiversity documentation resources as they contributed to the week-long BioBlitz (with prizes!). They learned about how to participate in the City Nature Challenge 2024 BioBlitz, a weekend-long celebration of New York City's biodiversity that took place from April 26th-29th, 2024.

Family: Rosaceae
Scientific Name: Prunus Cerasus

Prunus cerasus (sour cherry, tart cherry, or dwarf cherry) is a species of Prunus in the subgenus Cerasus (cherries), native to much of Europe and southwest Asia. It is closely related to the sweet cherry (Prunus avium), but has a fruit that is more acidic.

– Via iNaturalist App

Family: Ranunculaceae
Scientific Name: Ficaria Verna

Ficaria verna, (formerly Ranunculus ficaria L.) commonly known as lesser celandine or pilewort, is a low growing, hairless perennial flowering plant in the buttercup family Ranunculaceae native to Europe and west Asia. It has fleshy dark green, heart-shaped leaves and distinctive flowers with bright yellow, glossy petals. It is now introduced in North America, where it is known by the common name fig buttercup and considered an invasive species.

– Via iNaturalist App

How it works

1. Take a photo of the subject with your phone's camera.

2. Upload the photo to the iNaturalist/ SEEK app.

3. The app uses your phone's location to add date, time, and information.

4. The app suggests possible identifications

5. Click on a suggestion to learn more.

6. If multiple users agree on an identification it becomes a confirmed data point.

Rain Garden Clean-Up Walk

Presented by: Leaders in Environmental Advocacy (LEAP)

This event focused on the significance of rain gardens in New York City shedding light on their ecological importance. Participants actively engaged in cleaning and maintaining the rain gardens situated near Pratt's Brooklyn campus, fostering a hands-on understanding of sustainable practices.

The Clean-Up Walk attracted a diverse group, welcoming everyone interested and encouraging potential rain garden stewards. These stewards can join a program initiated by the Department of Environmental Protection (DEP) dedicated to rain garden upkeep.

Rain gardens can improve your street by reducing ponding, providing summer shade, and greening your community. Most importantly, rain gardens improve the environment by allowing rain to be naturally absorbed into the ground instead of flowing into the sewer system. We have successfully built thousands of Green Infrastructure installations, like rain gardens, across New York City.

Tips for your next neighborhood clean-up

Personal Responsibility:
Always dispose of your trash in appropriate bins and pick up any litter you see on the street.

Community Involvement:
Organize neighborhood clean-up drives to tackle larger debris and encourage collective action.

Proper Equipment:
Use gloves, a broom, dustpan, garbage bags, and a trash picker for efficient cleaning.

Awareness Campaigns:
Educate your community about the importance of keeping streets clean and proper waste disposal methods.

Report Issues:
If you encounter larger issues like graffiti, broken glass, or hazardous materials, report them to the appropriate authorities.

Plant Propagation Workshop

Presented by: Eleanor King, Technical Director of Foundation

For this hands-on workshop, participants learn the basics of how to propagate new houseplants from existing ones. The workshop covers examples of how to start a new plant from a cutting, and how to split overgrown plants to make new ones. Participants leave with a new potted plant provided by the lab. Participants are also welcome to bring in overgrown plants for advice or repottingif they choose.

How to repot a plant

1. Gently hold the plant by its stems or leaves and tap the bottom of the pot until it slides out.

2. Gently loosen the roots with your fingers. Check for any roots that are rotting or growing in circles, and trim them away.

3. Remove at least a third of the old potting mix. You can use a garden knife to carefully scrape away the soil.

4. Put a small amount of fresh potting mix in the bottom of the pot. Then, fill the rest of
the pot with fresh potting mix, pressing it down firmly to remove air pockets.

5. Place the plant in the pot, making sure it's centered. Add more potting mix around the plant to secure it.

6. Water the plant.

How to propagate a plant

1. Select a plant with a strong root system.

2. Cut a 4–6 inch section of stem just below a leaf node.

3. Remove most of the leaves from the bottom of the cutting.

4. Fill a container with soil and water it.

5. Make a hole in the soil with a stick or pencil, then insert the cutting. Gently pat the soil around the cutting.

6. Cover the cutting with a plastic bag or place it in a glass of water. Place the cutting in a sunny window. Change the water every couple of days.

7. Roots should grow in a few days to a couple of weeks. When the roots are long enough, you can transplant the cutting into a pot with soil.

Pratt Dye Garden

The Textile Dye Garden is an ongoing project at Pratt Institute in Brooklyn, NY serving as a resource for sustainability education and a hub for collaboration and experimentation within the Pratt and surrounding communities.

Started in Spring of 2021 with generous support from The Hazel Siegel Textile Dye Garden Exploration Fund, Pratt's Textile Dye Garden serves as a resource for sustainability education, as well as a counter balance to the virtual classroom experience.

Meticulously planned to produce plants and flowers prized for their use in natural dyeing, the garden fosters collaboration, education and experimentation. Throughout the year, faculty and students regularly document, harvest, and store dye matter for use in future events and projects.

The garden offers workshops to the community in and around Pratt Institute, educating participants on the sustainable and integrative process of natural dyes.

Recognizing the Indigenous facts these dyes are based on is central to the garden's identity, as is an acknowledgement that the garden is built on Lenapehoking territory.

The Hazel Siegel Textile Dye Garden Exploration Fund honors Hazel Siegel, a Visiting Assistant Professor of Interior Design at Pratt Institute. Dedicated toi her teaching Siegel brought her considerable experience in textile design to the classroom. We thank her family for their generous support of this project.

How to bundle dye:

1. Gather your plant materials. Collect fresh flowers, leaves, berries, or other plant parts with natural dye potential.

2. Prepare the fabric (optional). Pre-mordant your fabric with a mordant like aluminum sulfate to help fix the dye to the fibers.

3. Arrange the plant materials. Layout your fabric and carefully position the plant materials where you want the color to appear.

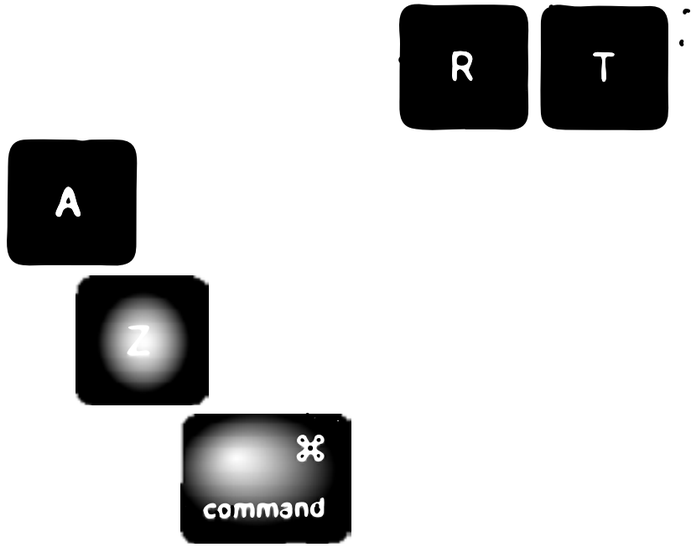
4. Roll and tie. Tightly roll the fabric with the plant material inside, then secure it with twine or string.

5. Steam the bundle. Place the bundle in a steamer and steam for at least an hour, or until the desired color intensity is achieved.

6. Cool and rinse. Let the bundle cool completely, then gently unroll it and rinse with cold water to remove any excess dye.

The Dye Garden is located in Cannoneer Court on Pratt Institute's Brooklyn campus. For more information or to get involved contact prattdyegarden@gmail.com, or find us on Instagram @prattdyegarden.

STAY INSPIRED, STAY VIBRANT



Alumni Reflections

“Connections are everything. People want to help you more than you think they do.”

-Cornelia Geolas,
Communications Design,
Graphic Design, BFA

“The time I’ve spent outside the classroom has been just as valuable as the time I spent within. You never know what kind of unique experiences, opportunities, and people you’ll come across!”

-Emily Giang,
Architecture, BFA

“You’re being judged no matter what, so be who you want to be.”

-Griselda Pena Candelario,
Fashion, BFA

“Visual communication bridges creativity and understanding, shaping how we connect with the world. In my time at Pratt, I discovered the power of self-expression, transforming my passions into meaningful messages. I learned the many different ways I can make and connect with the world around me.”

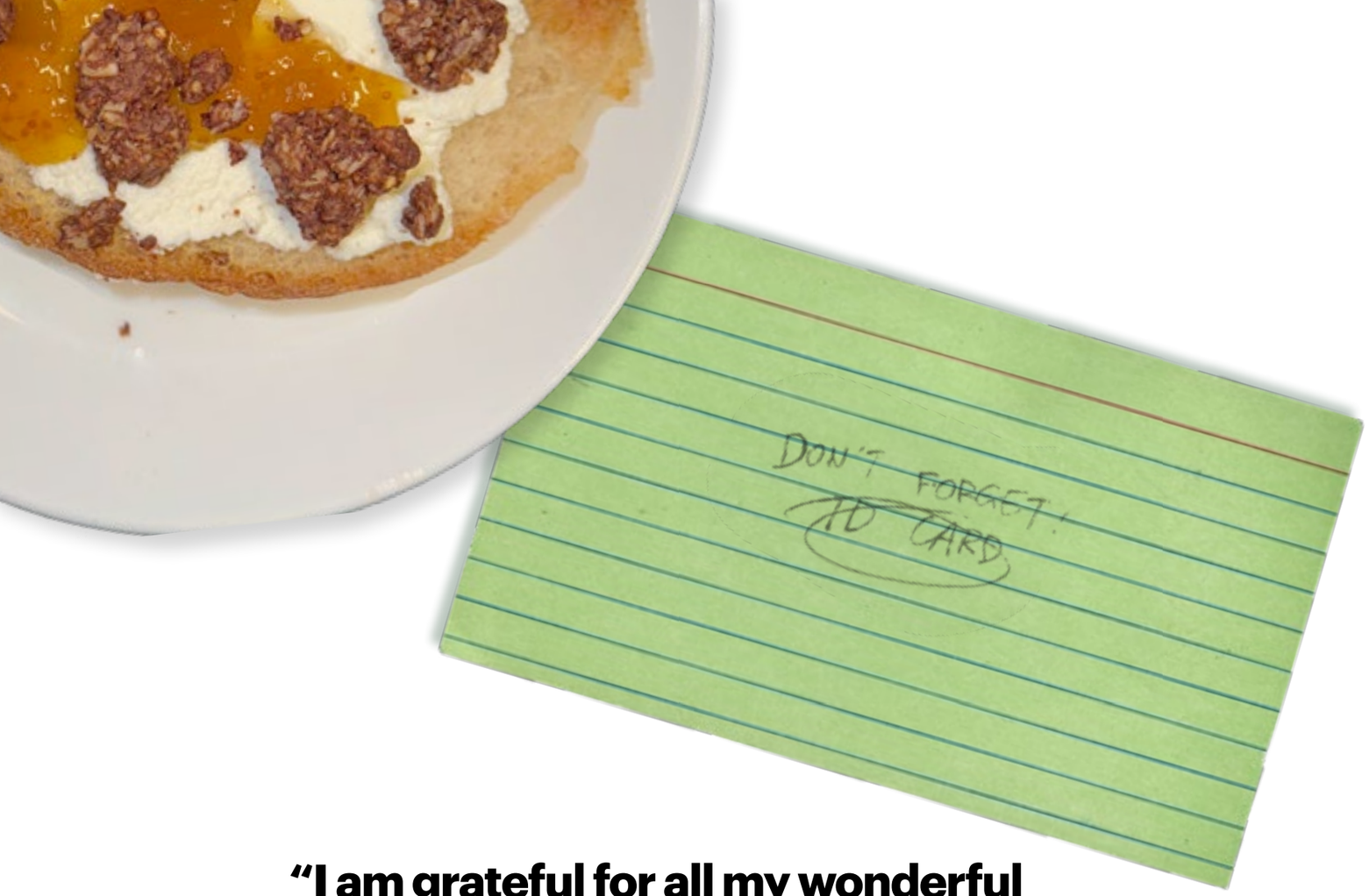
-Mykalia Donovan, Communications Design,
Graphic Design, BFA

“Beyond solid numbers, what you like shapes who you are.”

-Shiqing Yang, Industrial
Design, BFA

“Creativity is nothing but a mind set free.” -Torrie T. Asai

-Lydia Allende, Communications Design,
Graphic Design, BFA



”Thank you, Pratt, for nourishing my soul and assisting me in thriving. This journey is so worth it. I don’t regret it at all. Best of luck to Pratt, and all the Graduates, and to myself.“

-Bright Yoo, Communications Design, Graphic Design, BFA

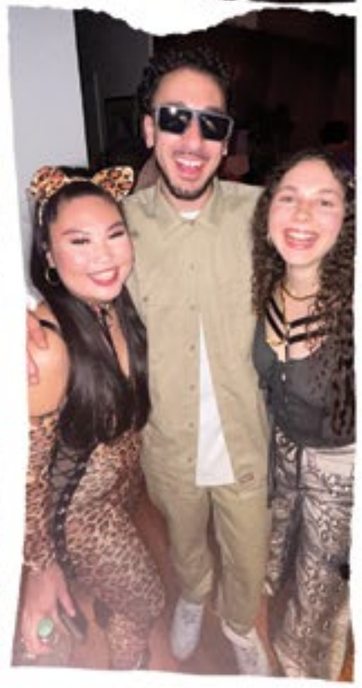
“I am grateful for all my wonderful teachers and peers who have guided me in discovering my voice and identity as an artist.”

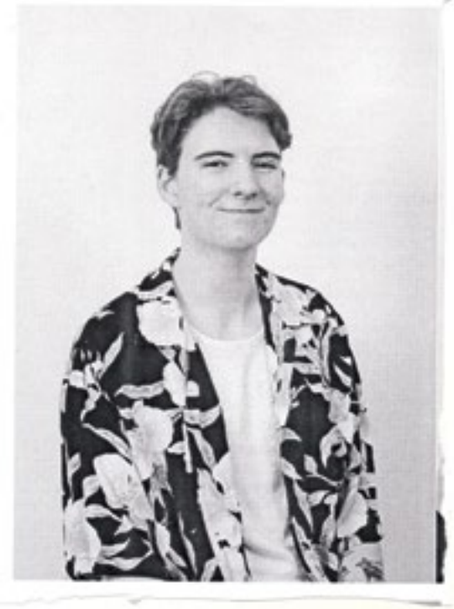
-Shiva Saham, Drawing, BFA

THERE'S SOMETHIN' IN THE AIR UP HERE

“What a year, huh?” – “Captain, it’s May!”

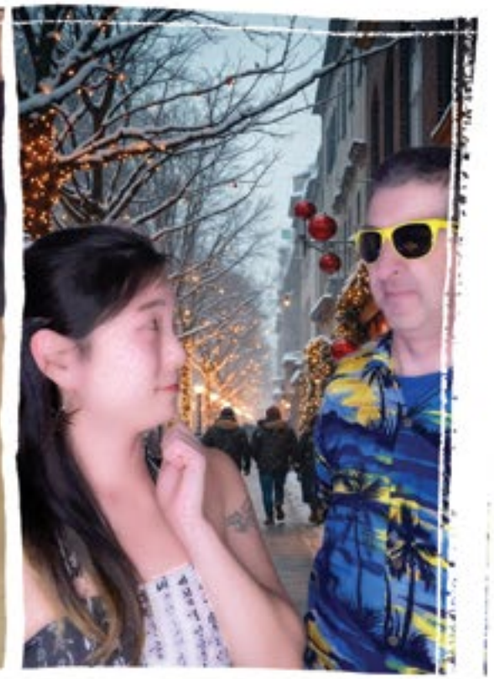
–from Ren Lee,
BFA Communication Design
–as seen on the Pratt Studios 310
Shitpost Pillar





“Study hard, grow hard, and enjoy life hard!”

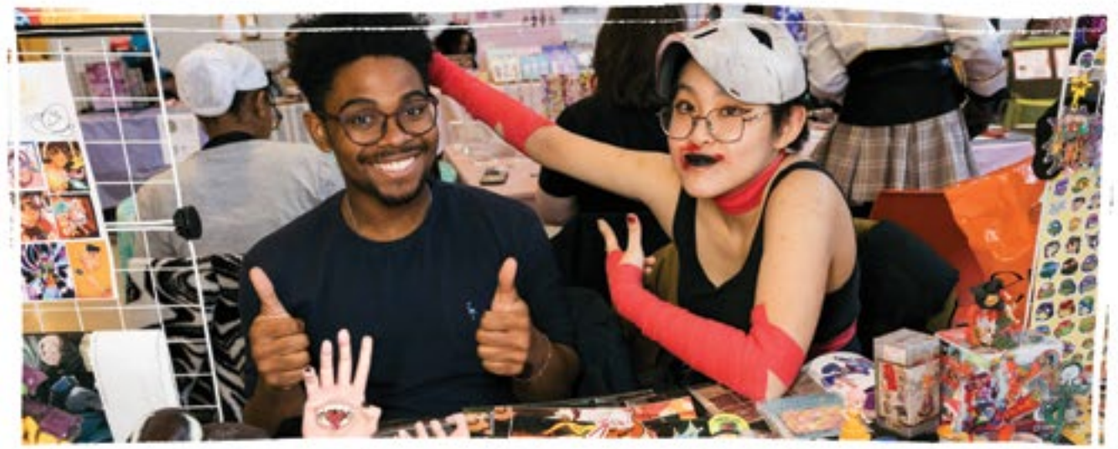
- Zhe Zhai, MFA, Interior Design

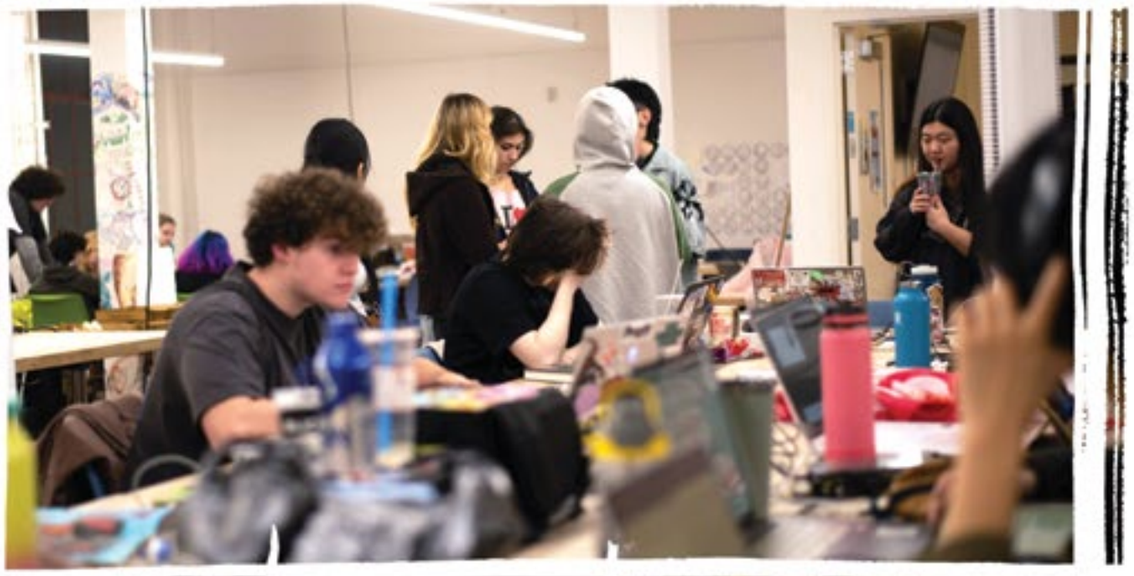


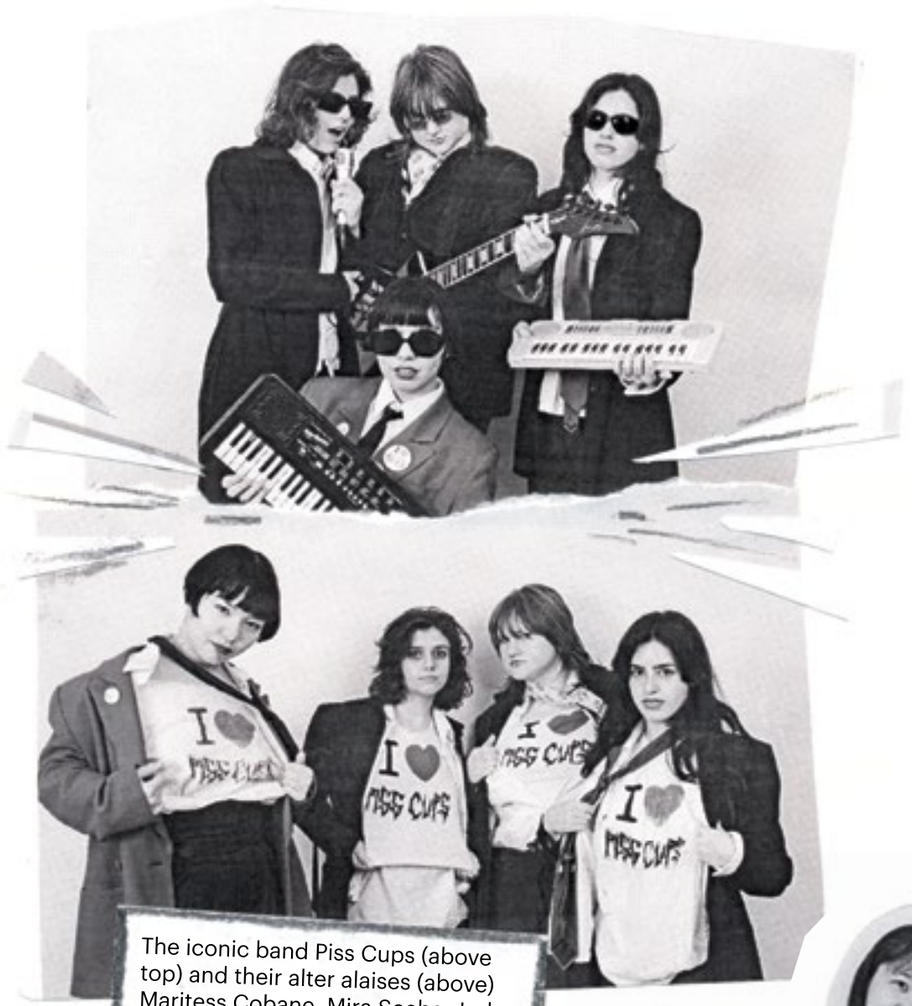
“I will miss everything in Pratt except for the elevators in Steuben Hall.”

- Caroline Hsiao, MFA
Communication Design

INFOLOUNGE
SCHOOL
OF
INFORMAT







The iconic band Piss Cups (above top) and their alter alaises (above) Maritess Cobane, Mira Seeba, Jude Larson, and Rachel Esteban.

“Glad to have met every-one here; you all have helped me grow.”

–Litong Chen, BFA
Fashion Design

“Esta aventura se acaba, pero es el comienzo de una nueva. Por muchas más.”

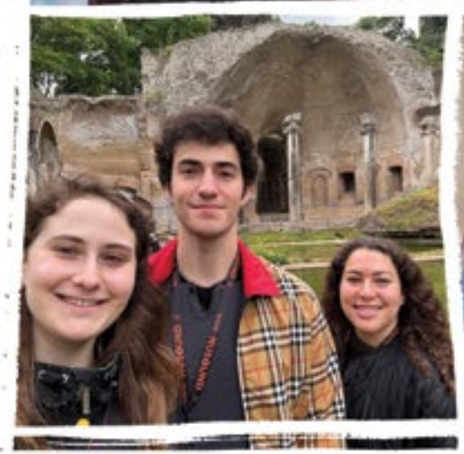
–Jose Inclan, MFA
Communication Design

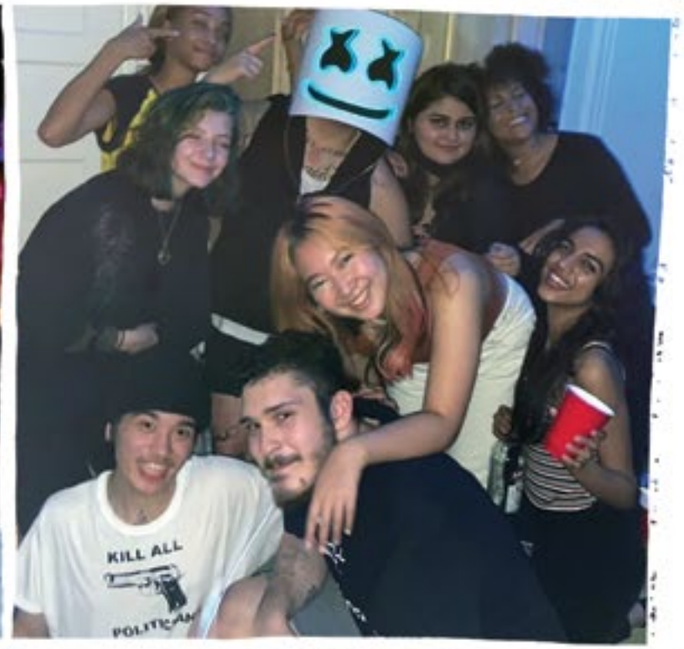
“Anything is possible.”

–Kevin Garnett
–from Sadie Noone, B.Arch, Bachelor of Architecture

“Shine with purpose, and thrive through curiosity.”

–Indrani Thool, MS Info. Experience Design



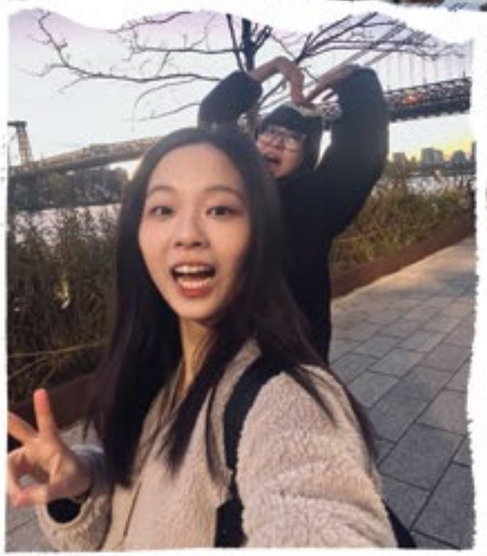

KILL ALL

“This degree is the official confirmation that I can function without sleep.”

–Becky Yu-Ting Chen, MS Packaging Identities and Systems Design

“To me, talent doesn’t exist, it has to be earned. Your ability may be a little better, but if you work, you will rise higher. The one who works is the talented one.”

–Jannik Sinner
–from Zhiwei Xie BID, Industrial Design



Pratt
Pratt

Pratt
Pratt x TMNA

Pratt
Pratt
Pratt

“Thank you so much Professor Sara Lopergolo for your incredible mentorship during Semester 4, and also giving me a chance to work at your esteemed firm.”

–Anand Popat, Graduate, Master of Architecture

“We find ourselves in the creative heart of the world where galleries, and the city itself became our classroom.”

–Anonymous

–Galen Marquess, BFA, Printmaking
ft. jennifer

–Christian Vera, BFA Illustration
counting sheep while reading “Static Fish”

“Creativity is intelligence having fun.”

–Albert Einstein

–Gavin Haberl, Associate Occupational Studies Graphic Design, is back on his grind.

“You better give me a whole page for this!”

–Megan Proctor,
BFA Photography,
Creator of these beautiful black and white photos!
Thanks, Megan!!

TO KEEP GROWING,
KEEP GOING

UNSEEN

seumswochen

Kunstgewerbemuseum Zürich

SCHOOL OF DESIGN

Communications Design

MFA

Abdal, Yasmeen
Alsaikhan, Nedda
Baliga, Anmol
Bartholot, Zoe
Babu, Deeptha
Carrion, Valeria
Chen, Kexin
Chung, Sophie
Contreras Balbuena, Pia
Ding, Jiayin
Dukle, Shamika Waman
Gao, Yu
Handoo, Vandita
Hsiao, Caroline
Jia, Yutong
Kang, Jiwon
Khan, Leena
Kim, Skylar
Kuang, Shuzhi
Kumaravel, Roshni
Kurniawan, Ivy
Lee, Abby
Lei, Joyce Qi
Li, Xin
Liu, Huiyi
Liu, Nicole
Liu, Siwen
Marsh, Sara
Pena Inclan, Jose
Pyun, Amanda
Qian, Yutian
Quimbo, Sofia Ella
Raj, Sanjana
Rodgers, Kaelen
Romano-Verthelyi, Maiu
Sakugawa, Reiko
Saundh, Aafreen
Schauer, Annaliese
Shen, Hongting
Soman, Rhea
Trivedi, Janhvi
Trotter, Leslie
Ukolov, Christina
Vanden Brink, Jade
Wang, Jiayue
Wang, Paula
Wang, Yue
White, Frieja
Xiao, Xiaoyuduo
Yazgan, Johnna
Zhang, Xuan
Zheng, Yayun
Zhu, Mengting

Packaging, Identities and Systems Design

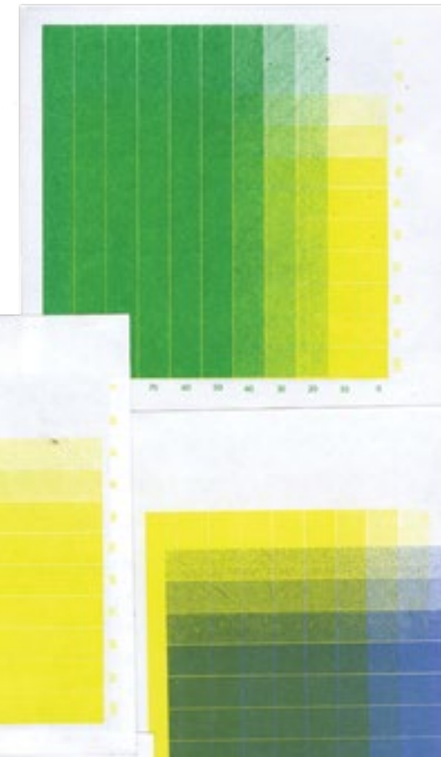
MS

Alghubaini, Lina
Champion, Suzanne
Chen, Yu-Ting
Fu, Ying
He, Liangxin
Hsueh, Wen Chi
Lin, Xiani
Ma, Qi
Martinez, Julia
Paliwal, Shreya
Ren, Ran
Sealey, Crystal
Trevino, Clarissa
Ulabhaje, Shreya
Vaidya, Aarya
Xu, Xinrui
Zhang, Zhaoyi

Illustration

BFA

Alfayoumi, Alice
Aliyev, Lily
Anthony, Michael
Arms, Haven
Arnold, Shashi
Bibbs, Shannon
Biggs, Amelia
Briggs, Darius
Brownlee, Ari
Chen, Jiaxin
Chen, Jiayu
Conde, Jacqueline
Connelly, Libby
Correia, Karen
Courtney, Alexandra
Cravo, Lucas
Creamer, Mary
D'Agostino, Anthony
Day, Piper
Deng, Yvonne
Dilisio, Andrew
Doran, Jean
Dull, Dani
Enriquez, Aiko
Evans, Tayla
Fan, Kiron
Ferguson, Mairi
Gillis, Julie
Gold, Julia
Goparaju, Shreya
Haberman, Anna
Hare, Thalia
Hesterberg, Kate
Hird, Aislinn
Hobbs, Alex
Hsiao, Shih Chi
Huang, Jolie
Hudgson, Hailey
Hwang, Angelo
Ing, Allyson
Jacob, Ana-Luisa
Jia, Kaity
Koyama, Mia
Kurkjian, Mallory
Kye, Lizzie
Lafaso, Alexa
Latouche, Audrey
Law, Jade
Lee, Lauren
Lee, Seoyoung
Lee, Mari
Leibow, Joseph
Li, Jo
Li, Lexin
Locke, Tim
Lohr, Riley
Lu, Tianyi
Luo, Yaxi
Ma, Xinya
Maekawa, Yua
Marchan, David
Miao, Yuchen
Mills, Ava
Montes, Alex
Moon, Alexander
Morales, Jordan
Murakoshi-Singer, Rachel
Ohira, Sabrina
Pelowski, Abigail
Ping, Zuoheng
Pota, Meghana
Randolph, Amelia
Reeves, Lily
Rob
Rua
San
Sch
Sha
Slor
Sny
Soh
Soler, Andrei
Solis, Emma
Song, Janice
Staubi, Emma
Strong, Zoe
Stuard Smith, Elizabeth
Tani, Nicole
Tejeda, Steph
Thierling, Gabriella
Tu, Erin
Vera Maita, Christian
Virgil, Miya
Vorys, Frank
Wain, Ysabell
Wang, Isabelle
Wang, Owen
Wang, Qianxun
Whiffen, Renee
Whiting, Claire
Wilson, Melanie
Wong, Tsz Yi
Wyant, Reni
Yang, Toni



Graphic Design

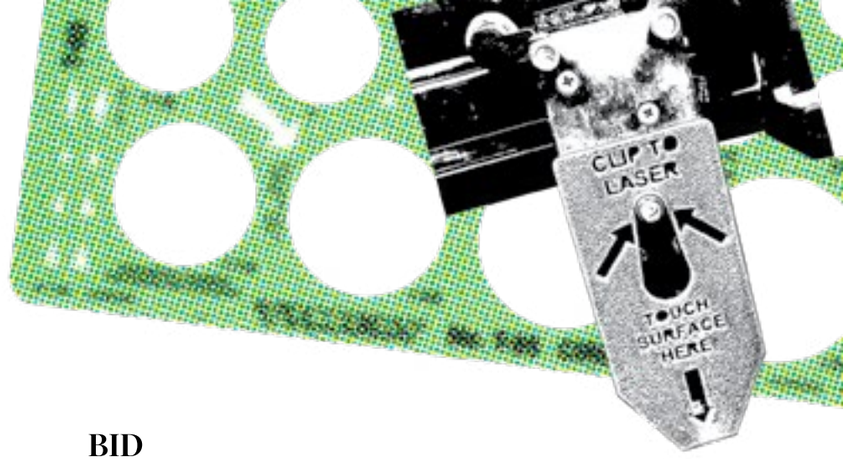
BFA

Ali, Shanza
Allende Hernandez, Lydia
Beliakova, Sasha
Belogolovsky, Beata
Brazeil, Julia
Calese, Sophia
Campuzano, Graciella
Cao, Jing
Carlini, Briana
Carroll, Madison
Chan, Austen
Chauhan, Anunay
Chen, Xiaotong
Cho, Luciella
Choi, Sophie
Choi, Yerim
Collom, Roan
Colmenares, Mariana
Coughlin, Rory
Del Rosario, Frances
Dominguez, Renata
Donovan, Mykaila
Dorry, Angelina
Dziadzio, Natalie
Farinhas, Marina
Federico, Sophia
Fernandes, Izabela
Florence, Grace
Fraehmke, Christian
Gosain, Xiyona
Goyal, Devyani
Graham, Ayanna
Groysman, Adrien
Han, Joy
Hanssen, Lily
Harlalka, Vanshika
Hawkins, Naomi
Imperato, Lucy
Jiang, Yutong
Julich, Olivia
Kang, Lynn
Kelly, Kaiya
Kim, Jeeyoon
Knieling, Lauren
Koh, Niya
Kong, Yiran
Laflamme, Harrison
Lara, Jaleyna
Lawson, Ben
Lee, Nicole
Lin, Jonathan
Lin, Ming Ho
Luo, Rochelle
Maisheva, Ekaterina
Meza, Evelyn
Mishra, Riddhi
Morgan, Lauren
Narbona-Pollard, Patricia
Nguyen, Aleksandra
Nichani, Neeti
Nicolaie, Mara
Parasrampuria, Vrinda
Perez, Xinaro
Qiu, Ruoyu
Rainey, Alannah
Recht, Maxine
Rogenes, Althea
Roh, Hawon
Sarauz, Anays
Semidey, Maria
So, Kascy
Sohn, Minkyung
Tao, Alice
Tellez, Isabela
Testani, Gabriella
Thi, Jessica
Todi, Vardhini
Tyler, Liv
Valenzuela Villanueva, Almudena
Vecchione, Antonio
Vericel, Marguerite
Wang, Yuxin
Wehrle, Ingrid
Wesighan, Aidan
Wijewickrema, Adem
Wilson, Ann
Wolgemuth, Samuel
Wong, Alice
Wong, Sarah
Wu, Anna
Yang, Haemin
Yasui, Koyuki
Yonts, Eliott
Yoo, Bright
Yoshioka, Nathan
Yuan, Sara
Zhang, Haoqian
Zhang, Shiqi
Zhang, Xuan
Zhang, Hannah
Zhikharevich, Valeria
Zhou, Amy
Zhou, Ada
Zhou, Qihan
Zhou, Ruishi
Zhu, Emily
Zhu, Jennifer
Zhuo, Yao

Industrial Design

MID

Chang, Hsin Tzu
Chang, Kai Jung
Chen, Mingzhi
Chen, Yuxiao
Chien, Chihchia
Davila, David
Ding, Linghui
Fu, Yueling
Hampton, Ashanti
Herzer, Kurt
Lee, Jaehyeok
Liao, Junting
Liu, Wenyao
Mannarmannan, Aadithyan
Martin, Grace
Monaghan, Liam
Patel, Nainil
Pendharkar, Shruti
Qi, Jingsong
Robalewski, Megan
Sarabi, Ava
Somwong, Thanat
Soule, Allison
Wang, Alex
Xu, Xinyi
Yan, Yizhang
Yang, Chenyu
Yuan, Yue
Yuen, Nicole
Zhang, Chuyang
Zhang, Fan



BID

Allen, Lily
Arreola Salem, Sofia
Ashelman, Andee
Bailey, Anne
Birbiglia, Zoe
Blue, Brianna
Du, Jerry
Duit, Jessica
Feng, Hazel
Hinrichs, Owen
Hu, Yvonne
Huang, Ziyi
Huston, Fia
Im, Chanbin
Jeong, Doyool
Johnson, Josie
Kasliwal, Khushi
Kim, Yonggi
Lee, Aidan
Lee, Megan
Li, Jiayan
Li, Penghao
Li, Xinyu
Li, Yiyuan
Lin, Qianhui
Lin, Qing
Liu, Yinuo
Liu, Yuwei
Lu, Quanyi
MacMahon, Lily
Mao, Silvia
Meng, Ziyi
Nguyen, Boe
Nurullaeva, Nozima
Oran, Arzu
Panasenko, Stacy
Patel, Kaavya
Plukas, Emily
Pu, Junming
Rodriguez, Kaila
Rosado, Anissa
Schwarz Sandoval, Marcela
Shan, Jenny
Shara, Irtaja
Shi, Yilin
Smith, Elsie
Stein, Sonja
Tewodros, Rohama
Toker, Eli
Tolentino, Lenard Christian
Truman, Forrest
Ventura, Kate
Weinberg, Joshua
Windsor, Saffron
Wittle, Ilana
Xie, Johnny
Xu, Gechuan
Xu, Yihang
Yang, Sophie
Ying, Equinox
Yu, Angela
Yu, Anna

Fashion Design

BFA

Alluhaidan, Dania
Bravard, Netanya
Carbonell, Camila
Casmire, Kylei
Chen, Atticus
Chen, Candice
Chen, Siyu
Cooney, Grace-Marie
Davies, Annabel
Du, Jiahe
Erden, Alp Bora
Fang, Yalei
Garvin, Taylor-Paige
Gordon, Grace
Gu, Xin
He, Hiosut
Hitchcock, Henry
Huang, Yunru
James, Georgia
Joyce, Chloe
Khalil, Jacob
Klinkowstein, Gemma
Krueger, Lillian
Latino, Alessandra
Lee, Christen
Li, Joey
Lindberg, Coco
Liu, Allen
Weisberg, Noah
Whitehead, Kalen
Lonigan, Lily
Lu, Kristen
Luftman, Sarit
Mang, Phoebe
Mikulencak, Jude
Mondry, Jacob
Pedrero Dillard, Isabella
Pena Candelario, Griselda
Qiu, Joy
Son, Haeone
Stachura, Matthew
Truckenbrod, Ava
Wang, Cheng
Wang, Ruoshui
Witke, Tina
Wu, Yiran
Yetter, Amelia
Yi, Andy
Yu, Lucy
Zeng, Huilin
Zhang, Xiao
Zhang, Yueying
Zhou, Angie
Zhou, Zhengyu

Interior Design

MFA

Alenzi, Abdullah
Alzawawi, Tareq
Ao, Jiamin
Chen, Sophia
Chen, Lufeng
Chung, Asia
Gao, Jing
Guan, Tianwen
Hemmerly, Hannah
Hong, Yirou
Hui, Xinxiao
Juan, Jean
Kanasashi, Yoshiaki
Kim, Soojin
Li, Tianyue
Li, Xinhang
Mohiuddin, Noora
Pan, Roland
Qin, Shuyu
Rao, Rachana
Rekeweg, Jordan
Sampath, Sai Smruthi
Singh, Aditi
Song, Wenda
Su, Yingying
Tang, Charis
Turati, Denise
Wei, Chia-Yu
Zhai, Zhe
Zhao, Tong
Zhao, Xiyu
Zhao, Jessie
Ran, Fay
Zhu, Lili
Zhu, Yizhen

BFA

Ahn, Sophie
An, Funing
Cai, Yuyang
Chen, Hsiang-yi
Chen, Jieqi
Chen, Junwen
Cathy, Chen
Chen, Elaine
Chen, Alex
Choi, Moon Jung
Cui, Amy
Esteban, Rachel
Feng, Yiyang
Gallo, Alessia
Garnett, Tavanya
Gazzarine, Alya
Gelber, Sara
Gu, David
Gunel, Defne
Hay, Bobby
He, Bingxuan
He, Xiaotong
Hegarty, Caitlin
Hsu, Jia Bei
Jessica, Yumin
Jones, Kaitlyn
Kalyan, Ramya
Kim, Seung Hoon
Kuang, Zhurong
Lee, Isabella
Li, Audrey
Li, Yumeng
Liao, Cornelia
Liao, Jin
Lin, Beixin
Lin, Kaung
Liu, Chenyu
Liu, Judy
Lu, Ziqian
Ma, Shijia
Nace, Gwendolyn
Nunez, Emily
Park, Rachel
Rosen, Zoe
Shao, Tianyang
Shen, Jennie
Shih, Teng Lin
Torres, Lucia
Tsarnas, Greg
Wasserman, Molly
Weadick, Thanya
Wu, Yihang
Yan, Jiayue
Yin, Anran
Yu, Yi
Yuan, Corine
Zhang, Chenyu
Zhang, Primrose
Zhao, Sophia
Zheng, Hanna
Zhong, Hanxiao
Zhou, Quanye
Zhu, Seayoung

SCHOOL OF INFORMATION

Library and Information Science

MS

Amsterdam, Julia
Beck, Steve
Bell, Tenann
Bradley, Maeve
Brandt, Isabel
Bruns, Ellery
Buck, Olivia
Buytkins, Emilee
Carroll, Meg
Casey, Madeleine
Cathey, Allison
Cunningham, Emily
Dacruz, Christine
Dixon, Rebecca
Domenighini, Annalise
Dwyer, Patrick
Field, Gibson
Freedman, Sylvie
Gerlak, Diana
Gibson, Jake
Goldstein, Carly
Heller, Madison
Irwin, Sam
Kaiser, Peter
Ladd, Rachel
Madaus, Sarah
Martinez, Jacob
Mathew, Allegra
McGreene, Jasmine
Merkelbach, Stefany
Milgrom, Lila
Mizrahi, Jessa
Murray, Saille
Nelson, Preston
Parris, Terry
Pickering, Grace
Reyes, Ariela
Rosenzweig, Leah
Rowland, Kate
Ryan, Noa
Shaw, Charlie
Sheehan, Hanna
Strathern, Francesca
Sweeney, Meagan
Thompson, Freddy
Vermilyea, Katie
Volinsky, Grace
William Carter, Geoffrey

Museums and Digital Culture

MS

Brice, Mia
Park, Sohyun
Seo, Leewon
You, Yicheng
Zucker, Sara

Information Experience Design

MS

Appalabattula, Venkateswara
Bhakta, Gatha
Chang, Liwen
Cheng, Yu-Jung
Chiang, Chiao-Yu
Chiu, Chu Yuan
Cunningham-Rothwell, Eleanor
Cyphers, Cassandra
Dorvil, Dominique
Dunay, Scott
Fraga, Magdalena
Garip, Philip
Geiz, Sarah
Geng, Leo
Gowda, Nidhi
Gu, Jiatong
Gu, Zhining
Gupta, Smridhi
He, Tingtong
Hojda, Rafaela
Hong, Jimin
Hsu, Chia Yao
Hua, Yuexi
Kaur, Manjot
Khan, Anisa
Khandelwal, Trisha
Lee, Jen
Lee, Jiyoung
Liao, Anita
Ma, Kefan
MacGuire, Lillian
Malhotra, Nandita
Malreddy, Nimisha
Mehta, Shikha
Mehta, Shivani
Minami, Yuri
Nair, Priyanka
Oppenheim, Kato
Phansalkar, Radhika
Pradeep Kumar, Madhumitha
Ranpura, Pushti Parag
M, Eloisa
Samson, Gerard
Shah, Richa
Shao, Tiantian
Sonawani, Sakshi
Suherman, Cathelyna
Tank, Simran
Thakkar, Jiten
Thakkar, Navya
Thakurdesai, Nivedita
Thool, Indrani
Verma, Shreedhar
Vora, Karan Kirankumar
Xu, Qingyang
Yang, Betty
Yang, Kiyo
Yang, Reyna
Yip, Chelsea
Zhu, Penghao

Data Analytics and Visualization

MSA

Fitzsimons, Riain
Jackson, Michaela
Krasne, Darcy
Lu, Jiafeng
Moldovan, Scarlett
Smash, Nathan
Wu, Yuanhao
Wu, Yu-Hsien

User Experience

Advanced Certificate

Lin, Yellin

SCHOOL OF LIBERAL ARTS & SCIENCE

494) Cover with cut-out and first inside spread of a catalogue for an exhibition entitled 'Body Covering' staged in New York. (USA)
Cover for a transmitting station's concert programme. (GER)
Catalogue cover for an exhibition of 'oleo-pneumatic' sculptures by Bernard Miot. (FRA)
Programme for a sponsored theatrical performance. Black, red and turquoise. (BEL)
Invitation to the annual student show of the UCLA Department of Art. (USA)

) Umschlag mit Ausschnitt und erste Doppelseite eines Katalogs für eine in New York
ranstaltete Ausstellung über «Körperbekleidung». (USA)
ogrammheft für Konzerte, die vom Sender Freies Berlin ausgestrahlt werden. (GER)
talogsumschlag für eine Ausstellung von Skulpturen. (FRA)
grammheft für Aufführungen in einem Brüsseler
adung zur alljährlichen

464) Illustrationen und Doppelseiten aus einer Broschüre über die Schweiz, herausgegeben von Pro Helvetia für die *Hemisfair 68* in San Antonio, Tex. (SWI)
465) 466) Seiten und Umschlag von Programmheften der Kammerspiele Düsseldorf (Abb. 459 und 461 für *Spitzenhäubchen und Arsenik*, Abb. 460 und 466 für *Schloss Gripsholm* und Abb. 461 für *The Knack* von Anne Jellicoe). (GER)

464) Illustrations et doubles pages correspondantes, tirées d'une brochure sur la Suisse distribuée aux visiteurs du pavillon suisse à l'exposition *Hemisfair 68*, San Antonio, Tex. (SWI)
465) 466) Pages et couverture des programmes d'un théâtre de Dusseldorf: 459 et 461 pour *Arsenik et vieilles dentelles*, 460 et 466 pour *Château de Gripsholm*, de Tucholsky, et 461 pour *The Knack*, d'Anne Jellicoe. (GER)

143

This page: "We developed the idea of vibranium sand not only for the concept but also for the technology it due to the Wakanda. The team used the sand seen in 4D and x-Particles to though it was sculpted sand. We also embraced tic levitation by having heat of Kendrick and emotion. signify different client.

"The deeper one delves, the more admiration one feels for the single-minded dedication and perseverance that has molded Lauren Greenfield's body of work. And quite a stellar body of work it is: She has been named by *American Photo* as one of the 25 most influential working photographers, her work is in many museum collections, including the Getty and the Los Angeles County Museum of Art, and she is regularly published in the pages of the *New York Times Magazine*, *GQ*, *Time* and many other magazines.

The 44-year-old is petite, with penetrating blue eyes and curly hair that frames an intelligent, open face. She is soft spoken, and radiates confidence. When she speaks to people she focuses intently on them, with a direct gaze and open curiosity.

All of her work is shot on location, and she almost never works in a studio. "It's real people, real places, real journalistic stories," Greenfield says. She began photographing in elementary school. Her first self-assignment in high school was photographing the hands of old Jewish women—mainly those of concentration camp survivors—who gathered on the beach in Santa Monica, where she grew up. For this work, she won the Jewish Historical Award, which gave her a first boost of confidence in her photography.

Greenfield worked on the *Harvard Crimson* newspaper while attending the university, and had the opportunity to spend a year traveling around the world with several of her professors, a study of visual anthropology that combined

by Garry Winogrand, Lee Levitt line the white wall in the downstairs bathro the iconic images that in world of photography th the back of the prope seating and a bubbli members, one part- to three other assis with her interest in

desig

Alone in Public

that when she lived in New York, she would leave her glasses at home so she could deal with the overload. "There's too much to see, to hear, to feel," she said. "By not wearing my glasses, I blurred the city's sharpness."

Yet there are times when it is exactly that sharpness that we relish, and then we create a mental zone of total attentiveness, where every sight and sound is a reward. Instead of retreating, we want to be totally present. Unlike my glasses-less friend, this zone is in sharp focus, where all of our senses are on high alert. We don't want to miss anything, and at every moment there is something new to miss. This morning after the makeup woman got off the train, she was replaced by three guys drumming, who in turn made way for a group of harnessed, hand-holding toddlers. When I exited at Columbus Circle, a few teenagers were skateboarding near the fountain, and I couldn't resist taking time out to watch their impressive tricks.

In his new book *In Motion*, Tony Hiss describes Deep Travel. Hiss encourages his readers to experience what is innate in each of us; the ability to be (and to *enjoy* being) highly responsive to where we are, whether it is a trip far from home, or a walk in our own neighborhood. "Deep Travel," he writes, "has the feeling of waking up further while already fully awake." It occurs, he continues, because "we have internally multiplied and reinforced the intensity of the awareness we are training on the world around us. This puts us in the position…of expecting to find out still more about the things and people around us. …it extends both to objects and subjects we ordinarily find fascinating and to those previously thought dull or trivial."

The Personal Bubble and Deep Travel (plus the hundreds of zones in between) are mental states that we cultivate—consciously and unconsciously—when we spend time alone in public. There's an old joke about a popular restaurant: "Nobody goes there anymore. It's too crowded." A city is a place of extremes, and all of its qualities, good and bad, have a flip side. Because of, and in spite of, what the city offers, we love it. We just have to be in the right state of mind, ea

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Editor's

Such a focus on the human perspective not only e
a character or narrative's humanity doesn't get su
in the gadgetry and tech, it also creates a sense o
of Perception's work, whether it be a movie or a hig
mance car interface. "Whatever we're involved in c
want the user to believe, or to know, that it's actua
built by a person, not just on an assembly line," say
"When you get into an automobile that we've had
of working on, you're going to get a very different
to a car where all the parts have been just picke
shelf, because a lot of thought and creativity ha
into it. The team goes above and beyond to make

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Seiten und Um
. 461 für *The Knack* von

464) Illustrations et doubles p
ibuée aux visiteurs du pavil
465) 466) Pages et co
Knack, d

History of Art and Design

MA

Sondgeroth, Dani

BA

Traynor, Dayne

BFA

Butler, Santi
Cobane, Maritess
Davis, Logan
Eoff, Kaitlyn
Kutner, Harrison
Paradise, Annabel
Rubin, Lydia
Sunsin, Sophia

History of Art and Design, and Info Library Science

MA, MS

Bannan, Sarah
Desire, Malika
Kokotajlo, Emily
Mack, Charelle
Rothfield, Hannah

Media Studies

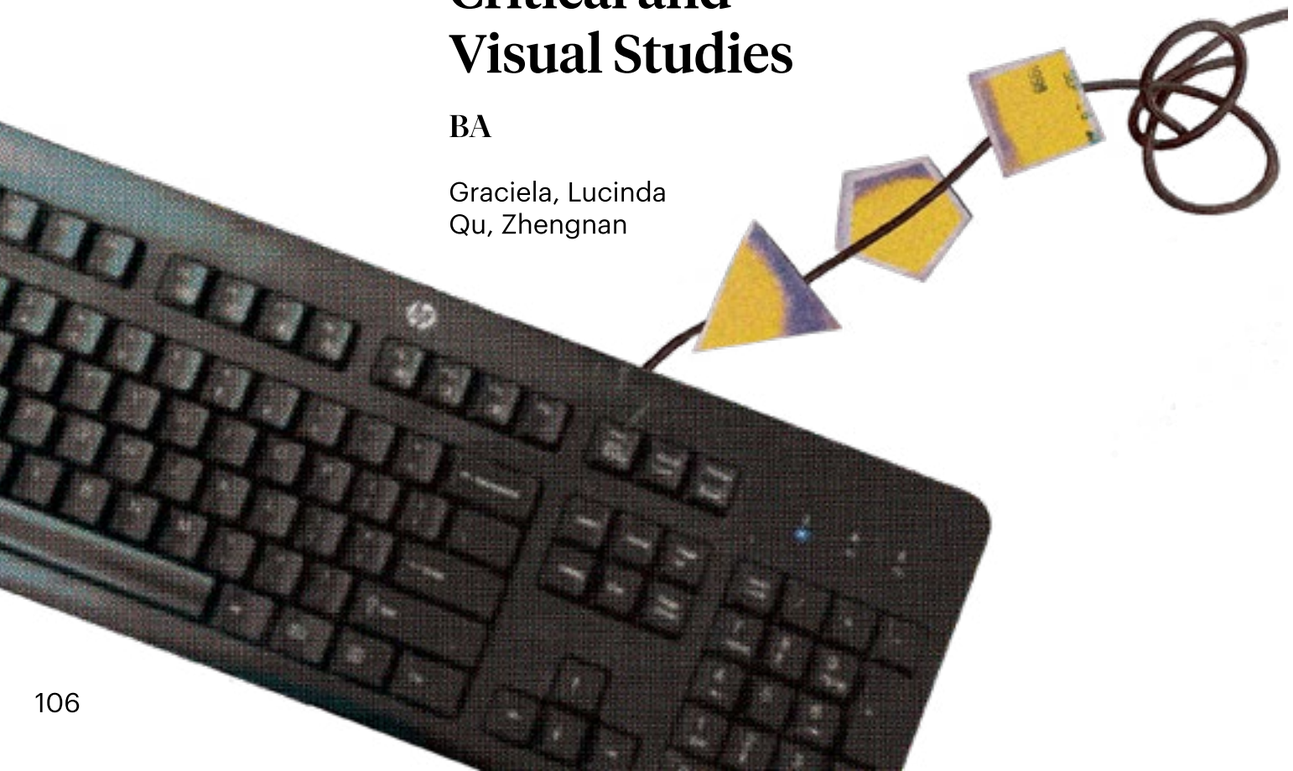
MA

Shinbaum, Daniel

Critical and Visual Studies

BA

Graciela, Lucinda
Qu, Zhengnan



Writing

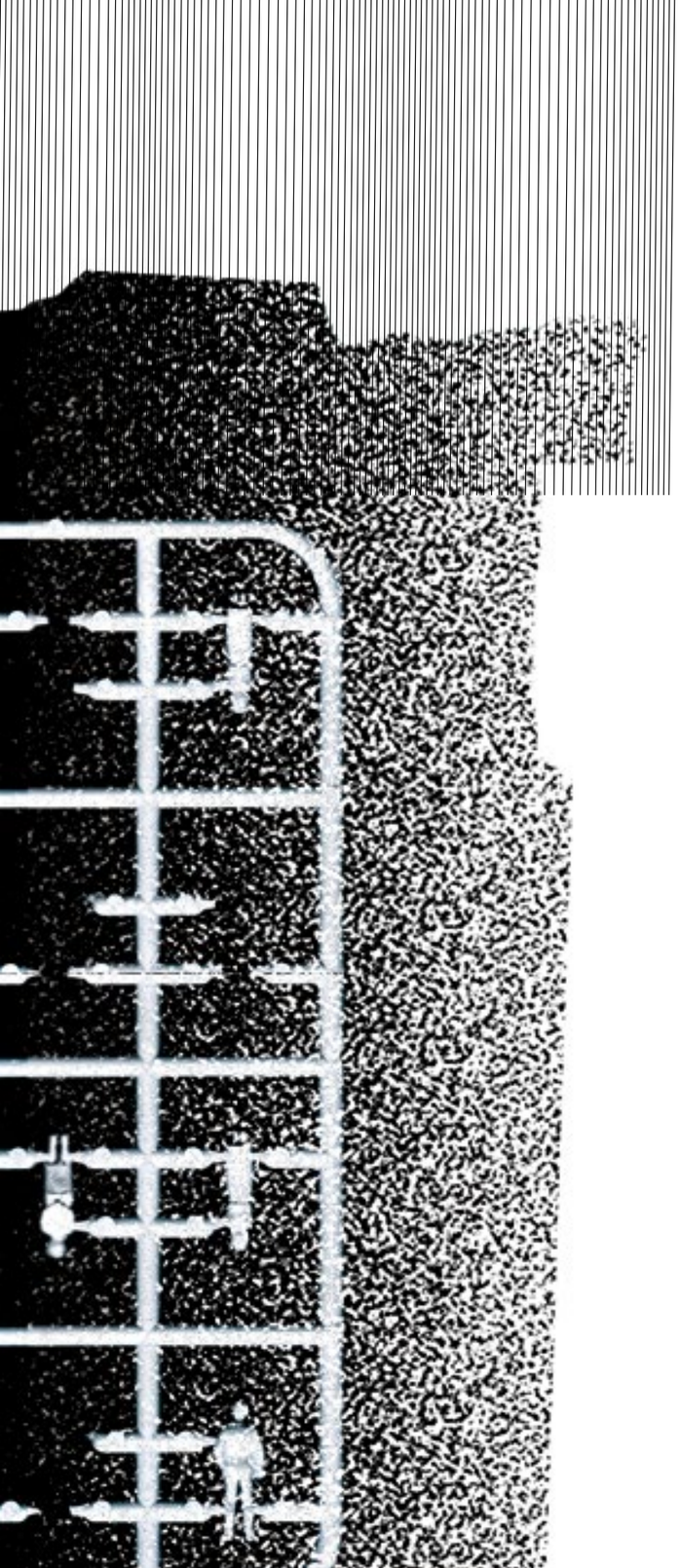
MFA

Riad, Andrew
Zhong, Cheng

BFA

Campanaro, Robert
Favis, Ariel
Gatewood, Peyton
Gotuaco, Anna Regina
Helsel, Natalie
Higgs-Coulthard, Alexander
Joy, Josie
Kreutzer, Megan
Lee, Erin
Rockaway, Laika
Mercado, Theodora
Phillips, Jacob
Ramos, Annabella
Sanzhikov, Gerel
Sinichkina, Varia

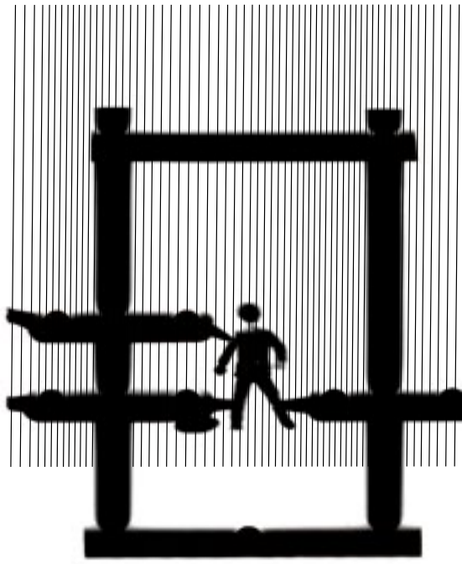
SCHOOL OF ARCHITECTURE



Undergraduate Architecture

Architecture, BArch

Abbate, Andrew
Agarwal, Ananya
Alghanim, Jassim
Allaparthi, Ramya Durga
Ashraf, Oona
Bachala, Pragnan
Bakis, Natalie
Balansag, Dorothy
Bangle, Trent
Barajas-Valdivia, Jason
Barreiros, Gabriel
Basaran, Sinan
Bernstein, Cole
Beroisa, Jeremy
Bradshaw, Martin
Bratcher, Seth
Cantu Garza, Balbina
Cantwell, Karalynn
Cassady, Anna
Castillo, Ryan
Celikkol, Miray
Charron, Tristin
Chen, Yoyo
Cheung, Ethan
Chou, Jacqueline
Christensen, Meg
Cook, Jacob
Dahodwala, Kaamil Hasan
Delgado, Victoria
Diallo, Fatoumata
Dionne, Andrew
Dobromirov, Lea
Dos Santos, Luiza
Du, Kevin
Emestica, Jeremias
Ezeji, Patricia
Faircloth, Kyle
Fang, Qirui
Felix, Allan
Ferguson, Rylee
Gabriel, Herns
Gala, Chandni
Gargotta, Jonathan
Giang, Emily
Gonzalez, David
Henderson, Elias
Hernandez, Ileana
Hirschhorn, Maiya
Hsu, Jessica
Hu, Zhenzhen
Hyun, Andrew
Jimenez Martin-Moyano, Leyre
Johnson-Squires, Jamie
Kao, Emily
Kim, Chris
Kim, Leo
Kim, Minjae
Kringstein, Jessica
Lambert-Lyons, Caiden
Li, Amy
Li, Haitong
Li, Tina
Lin, Joyce
Liu, Jiaxin
Liu, Judy
Liu, Yijun
Louie, Amanda
Lu, Lingjie
Lyons, Jack
Manea, Vlad
Mathebula, Lungile
Moreno, Catherine
Moreno, Jaycob
Natarajan, Alekhya
Navarro, Regine Mae
Nguyen, Anh
Nguyen, Khanh
Ning, Zhiwei
Noone, Sadie
Pak, Richard
Palfey, Maxwell
Pan, Penghan
Patel, Arushi
Pitta, Bhavya
Powers, Tony
Quigley, Cameron
Quintillan, Allyson Gale
Rakicevic-More, Aleksanda
Ramirez-Lopez, Pamela
Randall, Gabriele
Romano, Cazandra
Sarna, Harjap
Schara, Kayla
Schumm, Charlie
Shen, Yifei
Soliman, Grace
Stroud, Orion
Tan, Zihan
Taqi, Fedha
Taylor, Nicolas
Thomas, Taija
Vandenberg, Kay
Vokey, Alanna
Vuckovic, Ivan
Wang, Shiyu
Wang, Yiling
Wang, Yuxuan
Wang, Zunyi
Wilcox, Taylor
Wong, Erica
Wong, Natalie
Xiao, Max
Young, Jack
Zana, Shani
Zhan, Yujia
Zhang, Victor
Zhao, Jack
Zheng, Tingrong
Zhou, Helen
Zhou, Agnes



Architecture, BArch, Morphology Concentration

Chen, Hongsheng
Chen, Liam
Ma, Peizhong
Su, Sara
Villarama, Reeshane
Wang, John
Wang, Bell

Graduate Architecture, Landscape Architecture, and Urban Design

Architecture, M. Arch

Adams, Elena
Alagoa, Sophia
Arif, Sara
Ata, Alara
Bencivengo, Dillon
Centeno, Michael
Chau, Darlyn
Chien, Cadyn
Cho, Hanme
Choksi, Shania
Cuchel, Anthony
De la Cruz, Abel
Ellicks, Kevin
Fisher, Zachary
Fysel, Liya
Galante, Alexandra
Garavelo, Luiza
Garlock, Genevieve
Gregory, William
Guo, Rachel
Haimerl, Austin
Hamide, Ayat
Henniger, Ren
Ibarra Orrantia, Marcia
Islekel, Nil
Jarrett, Justin
Karkhanis, Vaishnavi
Khan, Rida
Kim, Dae Kyoung
Kim, Kyoung Woon
Kouril, Skylar
Kroll, Colin
Lee, Jonathan
Logemann, Eduardo
Maldonado, Cristian
Mateus, Nicolas
Mbekeni, Kazeka
McGourley, Megan
Muhury, Ankit
Peres, Emily
Popat, Anand
Rainville, Kaitlyn
Razzaque, Ayman
Sardo, Emily
Sharma, Paridhi
Sharma, Ranisha
Sogutlu, Damla
Somogie, Hannah
Tank, Zoe
Turskey, Tyler
Vargas, Stiben
Ying, Rundong

Landscape Architecture, MLA

Belli, Patrick
Chiriboga, Ana
Heidinger, Nell
Hsu, Yun-Chen
LaDue, Noelle
Lee, Yi-Chen
Mitchell, Chase
Montoya, Daniel

Historic Preservation, MS

Cavdir, Zeynep Deniz
Reilly, Moira
Johnson, Kaylee
Leone-Getten, Siena
Smiley, Shannen

Management, Facilities Management, and Real Estate Practice

Facilities Management, MS

Fernandez, Raymie
Horton, Caroline
Richardson, Janie
Safin, Wasique
Warner, Daniel
Polanco, Katiuska

Real Estate Practice, MS

Polanco, Katiuska

Construction Management, BPS/BS

Emelumonye, Franklin
McCabe, Brian
Cheng, Keyi
Kovaceviq, Blerina
Rayford, Elijah

Graduate Center for Planning and the Environment

Sustainable Environmental Systems, MS

Conklin, Nicholas
Daniel, Ruth
Gulino, Victoria
Malhotra, Jasmin
Milesi, Valeria
Rice, Rebecca
Torres, Mariana
Vavhal, Nandini
Zahid, Ajwah

Urban Placemaking and Management, MS

Campbell-Gross, Isabel
Goshinski, Lauren
Lewis, Penny
Pattayabut, Lina
Powell, Che
Shaheed, Ghuncha

Urban and Community Planning, MS

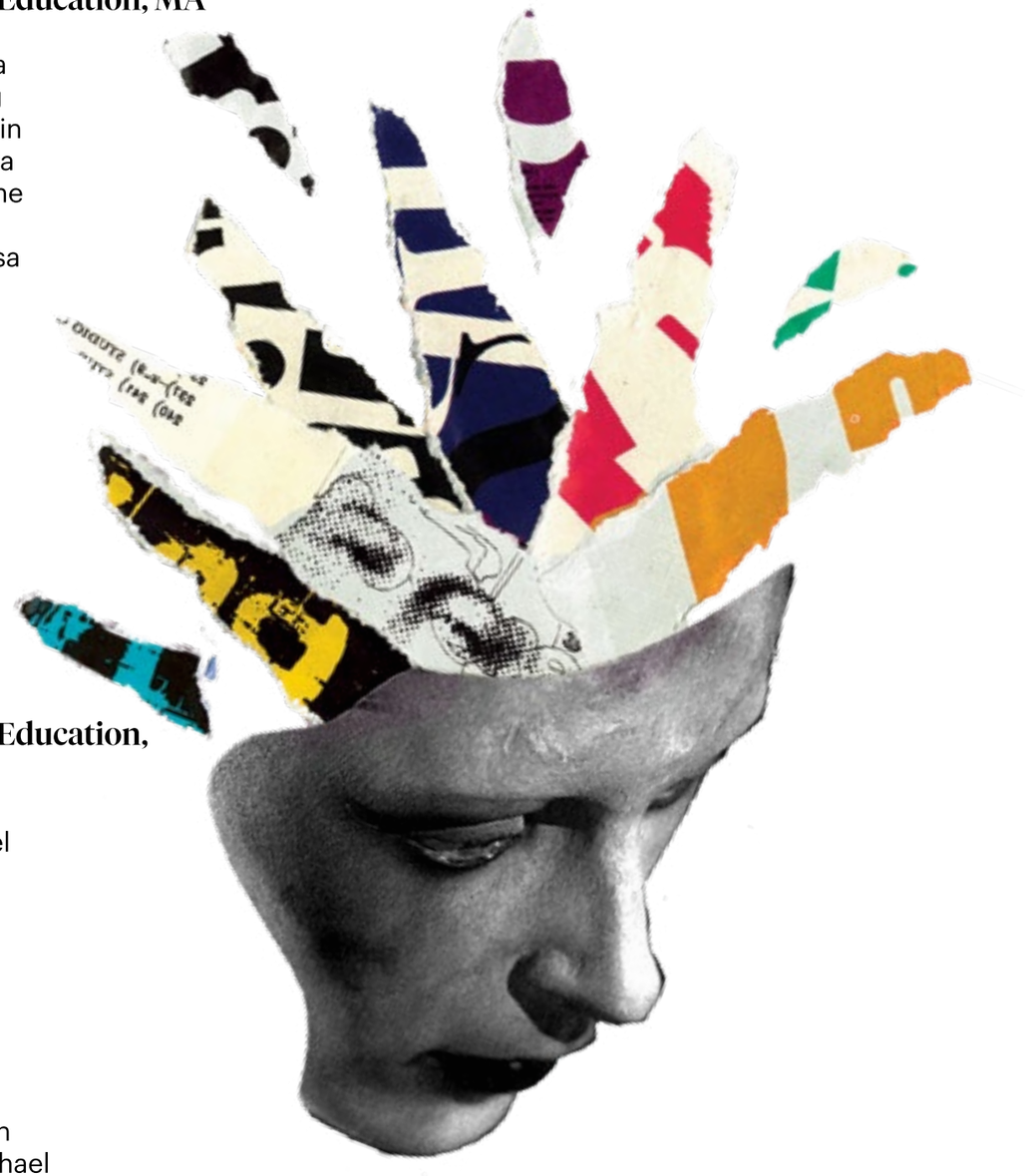
Alruwais, Ayah
Bartley, Emma
Kobert, Rebecca
Lauher, Scott
Meyer, Matt
Poulsen, Connor
Simons, Jenna
Venkatesh, Aishwarya
Whitney, Hannah
Wilson, Elisha

School of Art

Art and Design Education

Art & Design Education, MA

Forbes, Victoria
Gao, Jiaruiyang
Goodman, Robin
Googe, Amanda
Luglio, Geraldine
Tormo, Izzy
Yanofsky, Larissa
Yu, Kaiqing



Art & Design Education, BFA

Bottcher, Daniel
Eiler, J.
Gatlin, Kai
Jones, Reagan
Leavey, Emma
Lipner, Sydney
Milliken, Maizy
Morillo, Emily
O'Leary, Emma
Roche, Kayleigh
Rodriguez, Michael
Santolini, Rachel
Theriault, Robin
Woodlief, Taliver
Zhang, Vicky

Graphic Design, AOS

Haberl, Gavin

Illustration, AOS

Bulford, Cameron
Evans, Finn
Hench, Natalie
Hilton, Nat
Hosseini, Nastaran
Pickart, Lily
Sadiq, Usman
Shope, Bee

Game Design and Interactive Media, AOS

Livni, Yahli
Murong, Zijin

Graphic Design/Illustration, AAS

Abzun, Mason
Am, Magia
Hischak, Ava
Leahey, Amelia
Mateo, Isabella
Reiten, Abby
Smith, Emilio
Tang, Chieh Yu
Wang, Ellena
Wekseth, Nadia
Zheng, Selina

Painting/Drawing, AAS

Byrne, Rita
Heath, Angelina
Hunte-Romano, Thomas
Kreifels, Carrie
Lewis, Matt
Ripp, Charlotte
Verma, Siddhi

Wil Bigio
AOS Illustration

Subway drawings
by Wil Bigio, AOS
Illustration

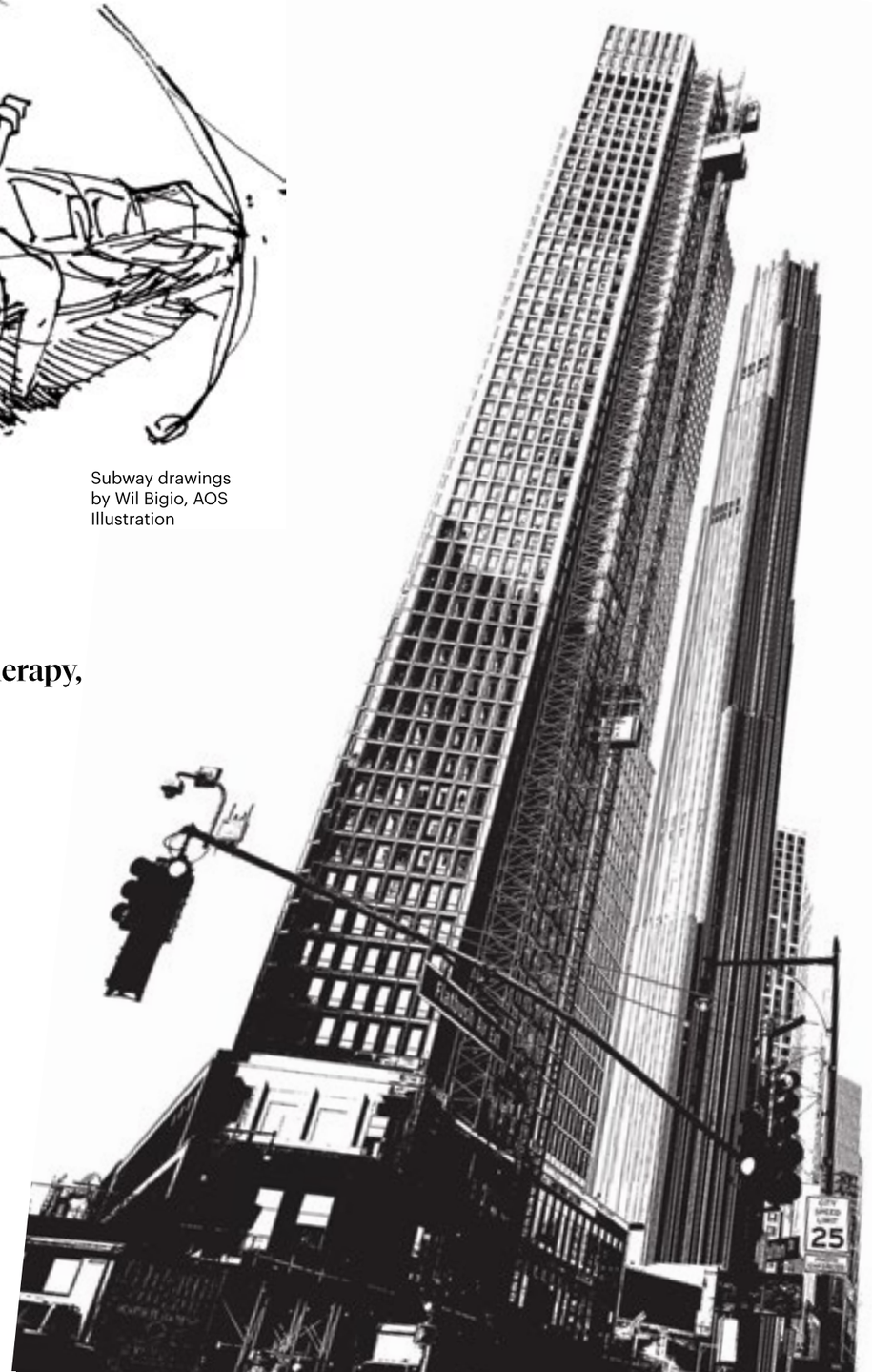
Creative Arts Therapy

Art Therapy and Creativity Development, MPS

Parker, Paula
Dresden, Anastasia
Guetta, Juliette
Huff, Alissa
Kreinberg, Esti
Leibovic, Tori
Lusardi, Brooke
Rieder, Isabella
Smith, Annabel
Snee, Margaret
Yun, Na Rae

Dance/Movement Therapy, MS

Bush, Taryn
Cabag, Valerie
Freire, Aitana
Ghilino, Leah
Hartley, Halliday
Kimothi, Megha
Levit, Amit
McClellan, Alexandra
Mendel, Ryan
O'Connell, Tira
Robert, Henriette
Royal, Kennedy
Saltzman, Julia
Singh, Aarya
Singh, Armani
Vazquez, Araliam



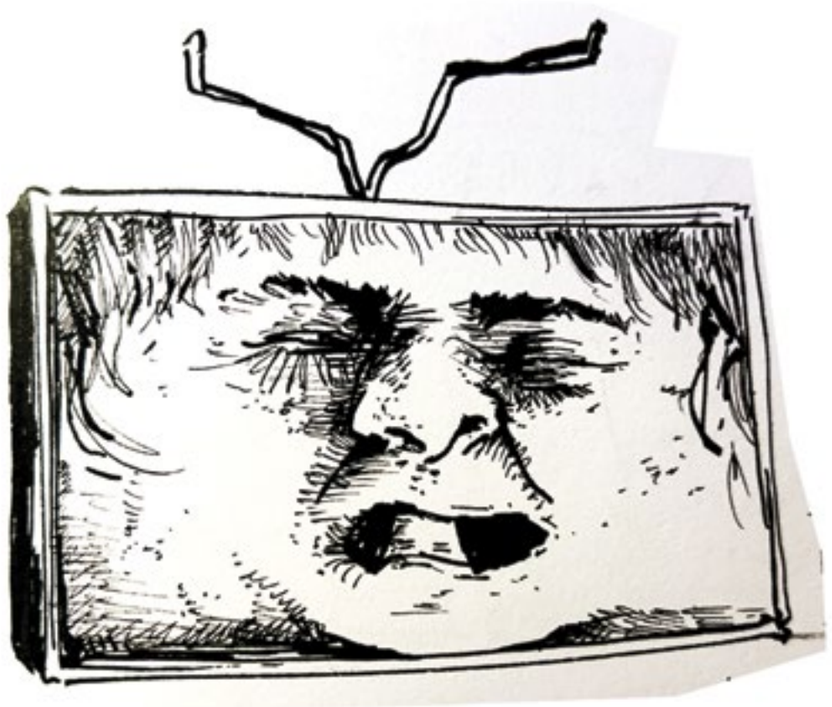
Creative Enterprise Leadership

Design Management, MPS

Han, Xueer
Hsu, En-Ping
Li, Chaoran
Ma, Jingrui
Meng, Ling
Nguyen, Duy Anh
Patel, Zeel
Prastawa, Fadila
Shah, Riddhi
Tang, Liaoliao
Tang, Yunyi
Treyger, Liliya
Xiang, Qinni
Zeng, Bingjie

Arts and Cultural Management, MPS

Chao, Jiayi
He, Jiyang
James, Maria Antonia
Kumar, Vineet
Parsa, Daria
Peng, Ziyue
Qu, Xiaoxian
Shi, Yiyi
Wang, Crystal
Wu, Siyi
Zhang, Jingwen
Zuo, Jiaci



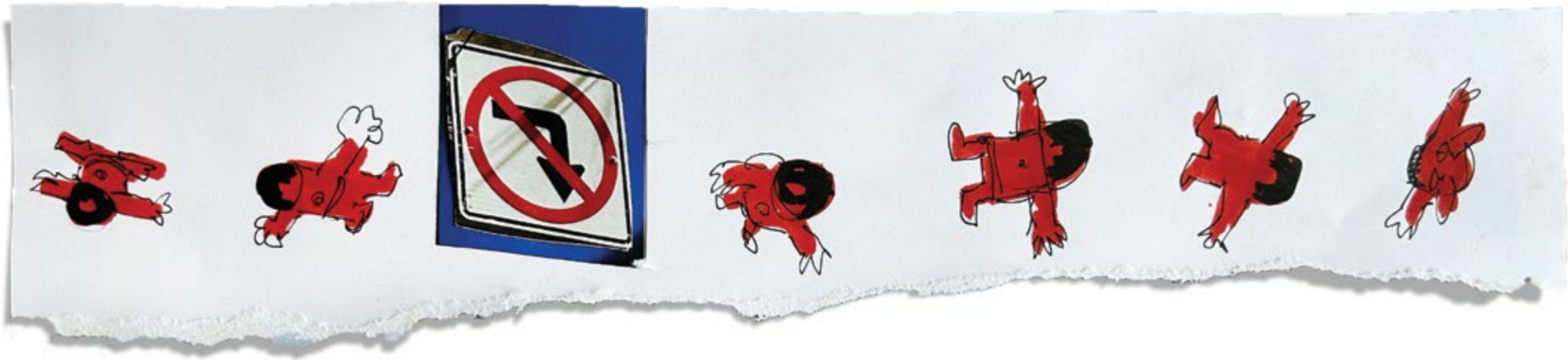
Digital Arts and Animation

3-D Animation and Motion Arts, Digital Arts, MFA

Cao, Momo
Gao, Ruiqi
Guo, Kaiyang
Paul, Rhea
Xu, Haiying
Zhang, Ying

3-D Animation and Motion Arts, Digital Arts, BFA

Alles, Alyssa
Cazassa, Kaytlyn
D'Antona, Olivia
Du-Thumm, Gwenaelle
Ettrick, Joss
Gonzalez, Maria-Jose
Griffis, Michelle
Haque, Rehnuma
Hron, Izac
Humphries, Orlaigh
Lekaj, Arbenita
Narvaez, Neishaly
Ortiz, Ethan
Perry, Jake
Post, Natalie
Sarumi, Oluwatomisin
Sellecchia, Gianna
Smoodin-Kaplan, Sofia
Zhang, Yeyao



2-D Animation, Digital Arts, BFA

Agarwal, Somya
Brown, Linton
Chen, Jiale
Cheng, Serena
Cho, Se Min
Cunningham, Jeselle
Daidy, Fiona
Edwards, Wren
Espada, Antonio
Fang, Yutong
Farley, Felix
Giordano, Grace
Guo, Wenyi
Hagendorf, Maxim
Hahn, Jasper
Jain, Mehak
Jones, Kai
Kampmeier, Elliot
Kentell, Diana
LeBeouf, Mychael
Levytsky, Rj
Long, Laurel
MacHale, Keaton
Mair, Tai
Mills, Mora
Mukai, Julia
Ng, Caitlyn
O'Connnell, Isaac
Ognibene, Julia
Petroll, Lee
Phillips, Jillian
Rachford, Flynn
Raymond, Jason
Robinson, Aydan
Romero, Kaitlyn
Seeba, Mira
Simon, Claire
Sommer, Jacob
Stanley, Tiffani
Sutherland, Laura Jane
Tian, Elizabeth
Truong, Vaanh
Vang, Avery
Vang, Paige
Vira, Lola
Whitely, Keyana
Wu, Victor
Yeung, Ashley
Zoll, Kristen

Game Arts, BFA

Alvarez, Salem
Barbagiannis, Stella
Chan, Didi
Coffey, Colin
Coscia, Luca
Davis, Percy
Devalier, Lola Valentina
Harris, Lilli
Kennedy, Margaret
Kmiecik, Iwo
Maxwell, Tea
Montano, Leonar
Pham, Wilby
Powell, Cecelia
Rodriguez, Kisa
Shapiro, Drew
Sun, Vivian
Sun, Yikun
Suwan, Ryan
Szostek, Oliwia
Wertheimer, Bee
Yao, Jiajun
Zhang, Tyler

Art + Technology, Digital Arts, BFA

Lyu, Wantong
Shen, Katherine
Teaford, Dylan

Interactive Arts, Digital Arts, MFA

Cai, Yongyu
Feng, Lin
Lee, Heechan
Liu, Zhuoran
Mavitas, Onur
Shank, Caroline
Wu, Tong (Bill)
Yan, Wanqi
Yang, Xiao
Yeri, Jun
Zhang, Yuqing

Film/Video

Film, BFA

Anton, Rebecca
Avila, Yadelis
Baronak, Jane
Brownstein, Emily
Campbell, Robin
Carr, Eliza
Chang, Eileen
Clark, Mitchell
Correa, Gareth
Dawar, Pranav
Dharamshi, Hitaali
Diniz, Ulas
Dodell, Lisa
Dohr, Lucca
Gunderson, Hannah
Hallot, Wallace
Healey, Lilianna
Henry, Cathlyn
Herrera, Stephanie
Hu, Aaron
Kal, Geunwoo
Karayalçin, Can
Kim, Siwoo
Kuchar, Adam
Martin, Frost
Matson, Owen
Miller, Meghan
Morel, Jack
Mohseni, Hafez
Rubio, Marissa
Stevens, Hannah
Talamantes, Tomas
Terry, Malcolm
Thornton, Jackson
Vall, Emma
Lins, Carolina
Villeneuve, Alex
Wiczek, Zachary
Wood, Pearl
Zhang, Yuemeng

Fine Arts

Fine Arts, MFA (Integrated Practices)

Chen, Xuhong
Gadus, Danielle
Potrykus, William
Shi, Minghui

Fine Arts, MFA (Painting and Drawing)

Abdul-Qadir, Zakariya
Bullock, Dana-Marie
Chen, Yilin
Chung, Jay Dong
Chung, Yeonji
Edwards, Monique
Griego, Tony
Heidinger, Claire
Hill, Rob
Kim, Young Woong
Lu, Ingrid
McTwigan, Isabelle
Miller, Molly
Mithbaokar, Shivani
Ohm, Hyun Sun
Park, Siha
Schneider, Greta
Schuster, Avery
Sorensen, Eric
Tsoutreli, Lida Christina
Yoo, Ayoung

Fine Arts, MFA (Printmaking)

Evans, Katherine
Manuel, Ariadne
Sun, Nico

Fine Arts, MFA (Sculpture)

Chang, Wei-Yuan
Gooding, Eliza
Jeong, Yeon
Moon, Yerang
Petitpas, Morgan
Rawald, Erica
Ye, Yedda

Fine Arts, BFA (Jewelry)

Choi, Suah
Chong, Sydney
De Laurentiis, Veronica
Hahm, Seunghyun
Jiao, Kevin
Kahn, Ilianna
Shi, Yajie
Zhang, Qiyun

Fine Arts, BFA (Drawing)

Burrows, Sadie
Chandler, Courtney
Cortorreal, Alba
Dey, Priyanka
Ekeh, Siobhan
Enstrom, Lydia
Ge, Roxane
Godfrey, Jillian
Hall, Jed
Healy, Grace
Henriques, Odile
Kim, Wook
Leon, Daisy
McDonald, Jennifer
Mondragon, Yamila
Ortega, Angel
Reynolds, Skai
Saham, Shiva
Taylor, Jordan
Yarros, Aaron
Zhang, Amanda

Lily Aliyev - BFA Illustration

Fine Arts, BFA (Painting)

Adelman, Marle
Adewunmi, Dami
Alfadel, Muna
Ardissone, Paula
Bang, Amy
Bekler, Seher
Berggren, Nina
Brandwayn, Morgan
Burrows, Lili
Burton-Edwards, Morrah
Cagdas, Maya
Campisi, Inez
Crawley, Ferrell
Deckel, David
Derenzi, Arianna
Duggan, Madison
Duren, Lily
Feng, Danninger
Frank, Phoebe
Fricke, Annika
Gibbon, Georgia
Gorr, Jessica
Hu, Jessy
Huang, Nanxi
Ismail, Layal Hani F
Italia, Grace
Ix, Lucille
Jackson, Ella
Jelley, Maggie
Johannesen, Brooke
Kakal, Amna
Keenan, Molly
Kim, Kelly
Kirby, Ava
Kolwaite, Bodhi
Lambuth, Laura
Larson, Judith
Lee, Min
Levine, Avery
Lubensky, Fanny
Luciano, Mauricio

Lily Aliyev - BFA Illustration

Mahaveer Bambki, Shrenik
Maiorescu, Lulu
McLaughlin, Kylie
Mechanic, Nikko
Mitchell, Caroline
Moon, Gloria
Muhammadi, Iqra
Munach, Tempe
Nayar, Excalibur
Perchlik, Maple
Perez, Maribel
Reilly, Emma
Saada, Max
Sackett, Simone
Saito, Shu
Sergi, Ciara
Shum, Ebelle
Shumskas, Danielle
Sweeney, Erin
Toews, Alexa
Weinberg, Raquel
Yang, Ziju
Yu, Liangpu
Yu, Shan

Fine Arts, BFA (Printmaking)

Cohen, Danielle
Ellenbogen, Ayla
Freeman-Cook, Katelyn
Kong, Gina
Lederer-Morihisa, Enzo
Marquess, Galen
Mehta, Vridhi
Orellana, Renn'e
Sbitan, Faisal
Turpin, Lyvia
Varieschi, Sofia
Weaver, Uriah
Woodward, Rowan
Wuttig, Hanna
Yu, Hiu Lam Ashely

Fine Arts, BFA (Sculpture & Integrated Practices)

Blank, Sam
Carrasco, Pablo
Deng, Tailai
Dugan, Grace
Gabrielsen, Rea
Gordon, Harry
Harris, Emma
Henderson, Olivia
Hwang, Chaerin
Koh, Hui Ying
Littell, Alex
Macedo, Aldo
Mitchell, Eliette
Moon, Kay
Novogratz, Struth
Oh, Eunsuh
Pirie, Sloan
Plair, Samuel
Qi, Hanyu
Rasmus, Eryn
Tirumalareddy, Shraddha

Photography

Photography, MFA

Bodrock, K
Brooks, Jesse Wendelken
Cohn, Matthew
Davidson, Liv
Dawson, Liv
Jin, Ming
Ma, Yujia
McLellan, Aidan
Richez, Cléo Suơng Mai
Schretzmayer, Aileen
Smart, Lena
Zhao, Draven

Photography, BFA

Albalawi, Amirah
Baetz, Arno Reyes
Bhattarai, June
Brooks, Hayden
Carvajal, Ashley
Chapman, Jazmin
Chen, Victoria
Christian, Athena
Cushman, John
Cusin, Michaela
Duran, Maria Montes
Dowling, Adam
Frigerio, Isabela
Galvan, Kayla
Gossow, Cecilia
Hernandez, Edward
Kim, Jun
Kolen, Jalin
Kula, Francesca
Lancaster, Perri Sage
Latorre, Danka
Lin, Tashiana
Lobdell, Claudia
Montes, Maria
Morrison, Braden
Nelson, Sophie
Paolini, Dominic
Parisi, Megan
Peacon, Jamie
Perih, Lili
Petrocelli, Sierra
Proctor, Megan
Rana, Jehan
Rienert, Perrin
Sakkos, Vasili
Santamaria, Alexia
Schlesman, Ava
Sessoms, Haley
Shi, Yuhan
Shoresh, Noor
Silva, Nick
Singer, Emily
Smits, Erik
Sujitno, Siena
Vadim, Viva
Vu, Trinity
Wang, Alex
Wang, Alvin
Wang, Ziyang

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"I'm happy they've graduated, but I'm gonna miss them!"

–Blanca,
Pratt Dining

"Designers, artists –we are the essential workers now, making sense of a complex world."

–MJ Sieira,
Adjunct Associate Professor, CCE
School of Architecture

Guiding us, Inspiring us,

and Helping us

to go and grow beyond our wildest dreams!

"Be true to your work, and your work will be true to you."

—Charles Pratt,
Founder's Day Speech,
October 2, 1888

"Go serve the world and be careful!"

–Veronica,
Pratt Dining

U GUYS DID IT!

GOOD LUCK!

"When things feel impossible, don't give up. Be like water."

–Deb Caponera,
Assistant Professor
School of Art

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"Reach for the stars! Just keep earnin' and deservin'."

–Margo,
Pratt Dining

We're so very proud of you!

–Library Admins

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Pratt Grads

Pratt

We Tha nk You For Unwaveri ng Support!

"One of life's greatest tragedies is to lose one's sense of self and accept the version that is expected by everyone else.
–K.L. Toth,
Never forget what gives you your love of art. If you're busy making art for others, you can never be true to yourself."

–Jimmy Huber,
Visiting Instructor
School of Art

"When one door closes, another one is gonna open!"

–Celeste,
Pratt Dining

"Sometimes the hard work is the best part."

–Anonymous,
School of Art

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